

ANNUAL REPORT OF THE ARCHÆOLOGICAL DEPARTMENT
OF
HIS EXALTED HIGHNESS THE NIZAM'S DOMINIONS



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*Proceedings of the Government of His Exalted Highness the Nizam
in the Judicial, Police, and General Departments (Archæological)*

No. $\frac{1}{1}$ Miscellaneous

DATED, HYDERABAD-DECCAN { 13TH DAI, 1346 F.
 { 17TH NOVEMBER, 1936 A.C.

SUBJECT.

**Review of the Report on the Working of the Archæological Department
for the year 1344 Fasli (1934-35 A.C.)**

Personnel.—There was no change in the personnel of the department during the year 1344 F.

Surveys.—A number of monuments of archæological interest were surveyed, the more important among these being the Fort at Kalyānī (District Bidar), on the antiquities of which place a comprehensive article written by the Director, Mr. Ghulam Yazdani, is appended at the end of this year's report.

Conservation.—The campaign to conserve the Ajanta frescoes, and general clearance of the caves continued as usual and the Director reports the discovery of a fine painting of a 'kneeling monk' in a fresco in the upper storey of cave VI.

The construction of a new road from the Fardapur Rest House to the Ajanta caves was taken up by the P.W.D. and was expected to be completed by the close of the year under review. This road will make it possible for visitors to proceed by car right up to the caves in any season of the year.

A number of necessary repairs and conservation works on a large scale were executed in the districts of Aurangabād and Gulbarga and at Bidar, where the Department has restored the beautiful Madrasa of Maḥmūd Gāwān to a sound condition by their timely attention.

Excavations.—The work of excavation was conducted mainly in Warangal Fort, on an extensive scale this year, and a major portion of the ground-plan of the great Kākatiya temple has been revealed. Numerous pieces of architecture with exquisite carvings and sculptures have been dug up and the treasure is being carefully preserved by the department.

Miscellaneous.—The monograph on the Telugu inscriptions of His Exalted Highness' Dominions has been completed and sent to press, while the book on Bidar is also ready and due to be issued shortly.

Total expenditure on the maintenance of the Department and conservation work amounted to a little over Rs. 1,80,000 this year, marking an increase of more than 3,000 rupees from last year's figure. Expenditure on Hyderabad Museum, totalling Rs. 22,716, showed considerable decrease in comparison with last year's

amount, but its collection was immensely enriched by the valuable finds from Warangal excavations. His Exalted Highness was also graciously pleased to present to the Museum a beautiful elephant of wood which is now exhibited in a specially made case of glass.

Government are pleased to note that the Archaeological Department is carrying out its work most satisfactorily under the able guidance of its Director, Mr. Chakam Yazdani, whose work has always been appreciated even in foreign countries. They are also pleased to express their appreciation of the good work done by the two assistants under the supervision of the Director.

(By Order)

(Sd) ZOOLCABAR LUNG,

*Secretary to Government,
Judicial, Police, and General Departments.*

Copy forwarded to :—

- (1) The Sadr-ul-Miham of Peshi to His Exalted Highness.
- (2) The Secretary to His Excellency the President of the Executive Council.
- (3) The Secretary to Government, Political Department.
- (4) The Secretary to Government, Financial Department.
- (5) The Secretary to Government, Public Works Department.
- (6) The Secretary to Government, Revenue Department.
- (7) The Director, Archaeological Department.
- (8) The Superintendent, Government Press, for publication in the *Jarida*.

NO. 1824

FROM

GHULAM YAZDANI, ESQUIRE, M.A.,
*Director, Archæological Department,
His Exalted Highness the Nizam's Dominions,
Hyderabad-Deccan.*

TO

THE SECRETARY TO GOVERNMENT,
*Judicial, Police, and General (Archæological) Departments,
Hyderabad-Deccan.*

Dated, Hyderabad-Deccan, the 17th August, 1936.

SIR,

With reference to your letter No. 331 dated the 31st Shahrewar, 1345 Fasli, I have the honour to send herewith two copies of the Annual Report of this Department for 1344 F.

I have the honour to be,

Sir,

Your most obedient servant,

SYED YUSUF,

Assistant Director of Archæology.

Annual Report of the Archæological Department, Hyderabad,

for the year

1344 F. (1934-35 A.C.)

There was no change in the personnel of the Department during the year. Personnel under review. The Director, Mr. G. Yazdani, remained on special duty throughout the year, but he attended to all important works of the Department besides devoting himself to the compilation of Bidar and Ajanta volumes. The Assistant Director, Mr. Syed Yusuf, helped the Director both in office and field works.

The Director toured in the Aurangabād, Bidar, Gulbarga, Raichūr, Mahbūbnagar and Warangal districts for forty-three days, and the Assistant Director toured in the Warangal and Atrāf-i-Baldāh districts for one hundred and twenty-three days. The object of these tours was to survey the newly discovered monuments and also to supervise the conservation and excavation works which were being carried out in these districts. The details of the tours of the Director and the Assistant Director are given in their diaries published in this Report as Appendices H and I.

Several new monuments of considerable archæological importance were surveyed during the year in the Gulbarga, Raichūr, Mahbūbnagar, Atrāf-i-Baldāh and Warangal¹ districts. The most important of these is the fort at Kalyāni in the Bidar District, which has now been surveyed by the Department for the first time. A comprehensive article on the antiquities of Kalyāni compiled by the Director appears as Appendix A of this report.

A survey of the monuments of Holconda (Gulbarga District) was also effected during the year. This town, situated on the 18th mile of the Gulbarga Honnabād road, was once a suburb of Gulbarga, but has now been reduced to a small village. There is a beautiful group of five mausolea at this place which are a replica of and in no way inferior to the Haft Gumbad at Gulbarga. The mausolea are the resting places of some of the members of the Baihmanī dynasty, who unfortunately remain unidentified so far.

The Geological Department of H.E.H. the Nizam's Government reported during the year the discovery of a field of prehistoric graves of the form of cairns situated between Loui and Sendri (Parendah Taluq) in the Osmanabād District, and the Revenue Department brought to the notice of the Department a similar

¹ The new discoveries of the Warangal Fort have been described in detail under the head 'Excavation'.

site near Ranchandapur on the path mile of the Hyderabad-Medak road. But in the latter case the burial is of the pre-Christian period. The Archaeological Department itself made the discovery during the excavation of a field of cairns near Hanamkonda (Warangal). The site has been declared *Protected Monuments*.

conservation

The campaign for the conservation of the Ajanta frescoes continued as usual in the year under report. The preservation of the frescoes on the ceiling and walls of cave I which mainly occupied the Department's attention last year and a reference to which has been made in last year's Report, needs to be repeated during the year. As a result of these operations the greater half of the frescoes on the ceiling of cave I and a majority of the frescoes on the walls of the cave and its adjoining galleries have been scientifically treated and conserved. For filling up the gaps in the deteriorated frescoes where old plaster had decayed and peeled off, the old process of edging round with plaster and painting a water colour wash over it, suggested by the Italian *restaurateur*, Professor Casanova, replaced by the new method of filling the gaps with coloured cement plaster and shaping the entire subject into a handsome frame leaving a free margin all round. This has proved eminently successful, as in addition to ensuring the safety of the frescoes this device sets off the beauty of the subjects to a considerable degree.

In the course of the general clearance of the caves an exceptionally interesting subject has been brought to light in the upper storey of cave VI. This fresco is painted on the right wall of the antechamber, opposite the shrine of the upper storey of the cave and represents a kneeling monk who holds in his right hand an incensory and in the left a bunch of three lotus buds. The outline and the detail of the subject are uncommonly clear and well preserved.

Among the general repairs of the caves the following deserve special mention:

(1) The parapet and coping opposite caves I, III, VI, X, XIV, XV, XVII, XIX, XXI and XXIV which were in a dilapidated state, have been reconstructed.

(2) The badly constructed steps connecting caves XXV and XXVI which used to be damaged during the rainy season have been rebuilt and made sound and weather-proof.

(3) The buttress-wall of cave I, which had fallen off on account of the seasonal rains, has been rebuilt in cement concrete.

(4) The passage opposite cave III, which previously was extremely narrow, has been considerably widened by cutting the rock on either side of the passage.

(5) The flooring and the lower portions of the walls of the gallery of cave IX, which had decayed owing to age and weather, have been restored with cement plaster.

(6) A new parapet and steps have been added to the bridge leading to cave XIV.

(7) Repairs were also done to the electric fittings in the caves.

1 Three of the best specimens of cairns of this place were opened up and examined by the Department during the year but nothing worthy of mention was found in the cists. The graves having been long submerged under the water of the adjacent tank; the bones and even the terracotta articles had completely decayed and perished.

To facilitate access to the caves the Department has for a long time been asking the authorities for the realignment of the caves road -from the Fardapur Rest House to the Ajanta caves. A sum of Rs. 51,270 was sanctioned by a Firmān Muḥārak for this work, and the work was taken up by the P.W.D. in the year under review. The greater part of the road was constructed towards the end of the year under report, and the work is likely to reach completion by the close of the current year. Previously the road used to become impassable during the rains owing to the flooding of the stream, Vāghora. The new road when complete will enable the visitors to proceed by car right up to the caves in any season of the year.

At Ellora, in addition to the general conservation work executed to the caves, the large heaps of debris opposite cave XXXI (Indra Sabha) and cave XXX (Sita-kī-Nahāni), which had accumulated on account of the landslips and were obstructing a clear view of the caves, have been removed.

The work of the clearance and general repairs of the Danlatabād fort were also continued during the year. Among the important works carried out in this fort are the repairs done to the entrance gate of the Chīnī Maḥall, which served as the prison-house of the last king of Goleonda, Sultān Abul Ḥasan Tāna Shāh. This structure has now been fully repaired and restored according to its original form. The building of the Bāla Hīsār (Citadel) of the fort has also been considerably conserved and the work is still in progress. The fort-walls and the various gateways have also been generally repaired.

At Khuldabād conservation on a large scale was executed on the tomb and garden of Banī Begam. The compound wall, entrance gateway, Bāradārī, mosque and the various buildings of the premises, which previously were in an extremely precarious condition, have been thoroughly repaired and restored.¹

At Aurangabād general repairs were carried out on the various gateways of the town-wall, the Lāl Masjid and the Sonahīrī Maḥall. The last monument is a noteworthy structure of the late Mughal style and still retains some patches of old painting and gold-work on the wall-surfaces. It is situated in the village of Pahārsinghpūra, near the Aurangabād caves, which till recently was a *jāgīr* of the Orchha State. The *jāgīr* has lately been acquired by H.J.H.'s Government, and the Maḥall delivered into the custody of the Archaeological Department. Clearance and petty repairs were executed during the year to this Maḥall and a new passage was constructed to connect it with the Aurangabād caves road. The Department is now arranging to conserve the building thoroughly and the work is expected to be completed next year.

At Bidar, the campaign of the conservation and excavation of archaeological monuments was further continued during the year under review. The operations inside the fort revealed the ground-plans of several vast courts and commodious halls and apartments towards the north and east of the Takht Maḥall. Scientific measures were adopted to conserve the newly excavated buildings and a great

¹ There is a proposal before the Department to lay out a garden in original Mughal style and to construct in it causeways, fountains, etc., to restore thereby the monument to its original grandeur. The scheme may be materialised in a year or two.

deal of levelling and clearance was also done in the outer and inner courts. The main central hall in the southern wing of the *Takht Maḥall*, which was cleared and described in the Department's *Annual Report* for 1341-42 Fasli also received a thorough conservation. The eastern and southern walls of this hall had almost entirely disappeared, but these were reconstructed to a height of about 10 ft. Further, the doorways and niches of the hall which were originally constructed in blackstone have been rebuilt in reinforced concrete that has been stained to match the colour of corresponding niches and doorways which are existent and *in situ*.

In addition to the above, such portions of the fort as the ramparts, gateways, bastions, etc., that were in need of repairs were also adequately conserved and the network of the new roads inside the fort was further extended and improved for the convenience of visitors.

Beside these works, the construction of the new motor road around the fort, kindly proposed by the Hon. Sir Theodore Tasker, made considerable progress during the year. The road so far constructed enables the visitor to start from the *Sharza Darwāza*, first (eastern) entrance gateway of the fort, and make a circuit round the fort enjoying an excellent view of the moat, the fort walls, bastions and internal buildings from outside, and thence to get into the fort through the (western) *Delhī Gate*, making a circuit of the *Kalyānī Burj*. Originally, the *fall* near the *Kalyānī Burj* was so steep that it looked almost impracticable to construct a motor road at this point. This difficulty has been got over to a considerable extent by the gradual cutting of the ground from a long distance and raising the level of the lowland of the moat and the fort and thereby making the descent easier. The new road thus entering the fort through the *Delhī Gate* proceeds on its way towards the *Chīnī Maḥall* remains. A distance of about two furlongs is yet to be covered to connect this road with the old road inside the fort at the *Sola Khamb* mosque crossing.

In order to improve the sight of the moat, clearance work has been done on a large scale inside the moat as well as on the fort walls. In the course of the clearance three secret doors, popularly known as '*parkotas*', have been discovered. One of the '*parkotas*', making its entrance into the fort through the moat, passes on through underground tunnels and ends near the southern *Naqqar-khāna* of the fort, which has been selected by the Department for housing the antiquities of the fort. Near its termination and towards the top level of the tunnel there are vaulted halls and apartments of considerable dimensions, the holes in the walls of which show traces of bullet shots showered on the infantry which must have gathered here in wartime for protection.

Another important monument which occupied the attention of the Department is the *Madrasa* of *Maḥmūd Gāwān*. The roof of this building had cracked in most places and rain water was percolating through the crevices; the masonry of the walls had in many places become loose and old plaster had peeled off in several places. The Department gave its timely attention to these repairs and the building has now been rendered quite sound. In addition to this, the arches of the mosque in the S.E. corner of the building were provided with rein-

forced cement *jali* screens, built in accordance with old contemporary design, and the central arched entrance of the building, in the middle of the rear-western side, was also furnished with a similar *jali* screen with a doorway in the middle. Steps in cement concrete with protective walls on either side were also constructed in front of this door. These steps were badly needed for they provide a nice landing at this point. The beautiful blackstone outlines which once adorned the lofty arches of the mosque and at other places in the structure had mostly disappeared. The department has successfully restored these gaps by means of cement plaster stained to match the colour of the original bands. The central courtyard of the structure and the large cistern in the middle have been cleared up and levelled and a handsome cistern (30'×9'×3½') was constructed in front of the mosque for the use of the worshippers. The mosque has thus been restored to its original design.

In the group of the Barīdī tombs, considerable attention was paid to the tomb of 'Alī Barīd and its adjoining buildings. The platform of this tomb had sunk in most places and the old plaster at the surface was damaged beyond the possibility of repairs. Consequently, the entire area of the platform had to be replastered in cement concrete and the side walls of the platform were also repaired in several places. The mosque, *sarā'i* and Naqqarkhāna attached to this mausoleum were also in need of repairs. New reinforced concrete *chajjas* and brackets were replaced where the old stone *chajjas* and brackets had disappeared and lime plaster was restored where it had peeled off and a coat of whitewash was applied to improve the general appearance of these buildings. The new roads inter-connecting the monuments of this group were repaired after the seasonal rains.

At Aṣhtūr, the group of the mausolea of the Baihmanī kings also was in need of repairs. Two of these tombs, Sulṭān Ḥasan's and his mother, Shāhjahān Begam's (son and wife to Aḥmad Shāh Walī Baihmanī) deserved great attention. The masonry of the domes and the plaster of the structures had become loose in several places, and various other smaller repairs were also needed for the safety of the buildings. These repairs were most skilfully accomplished and the buildings have now been rendered quite strong and sound. In addition to this, the surroundings of the mausolea have been considerably cleared and improved.

The work of the conservation of the Sola Khamb Mosque inside the Fort, a reference to which was made in last year's Report, made considerable progress during the year. The work is still in progress and is likely to be completed by the close of the current year. The officers of the P.W.D. under whose supervision the work is being conducted deserve the Department's best thanks ¹.

The following monuments were conserved in the Gulbarga District :—

(a) *The Mosque and Dargāh of Ḥazrat Kamāl Mujaṛrad* :—These two monuments are situated to the east of the Dargāh of Ḥazrat Khwaja Barīdī Nawāz, at a distance of about a furlong from the tomb of Chānd Bibī and belong to the period of the early Baihmanī kings. The domes of the mosque were in a dilapidated condition and required immediate restoration to arrest further decay.

¹ During his recent inspection of the work the Director noticed certain discrepancies in the repairs which have been brought to the notice of the Divisional Engineer, who has undertaken to set right the defects.

Before operations started, the site was crowded with modern mud dwelling houses, large tamarind and palmyra trees, rank vegetation, shrubberies, agricultural fields, etc. The department acquired the site and cleared it quickly of all the houses, vegetation, debris and rubbish, and the work soon began in earnest.

After preparation for scientific operations, the site, as it stood before excavations, had the four large elaborately carved gateways mentioned above, facing the cardinal points and marking the boundary of the original temple. A dilapidated pavilion, consisting of five pillars supporting lintels and fragments of roofing over them, occupied almost the centre of the site.¹ A large mound, which held out the promise of the remains of the central shrine, existed just at the heart of the site and several smaller mounds surrounded the large central mound. A little to the south-east of the dilapidated pavilion was the figure of a mutilated standing elephant, almost half the size of an adult animal, and towards the north-east of the pavilion was a large depression indicating the existence of a tank. Near the south-east corner of the site was the building of an old temple, with roof intact, and half buried in earth with two large *dwārapāla* images lying out of place in front of it and the figure of a *nandi* thrown at a considerable distance from it.² Fragments of sculpture and architectural pieces were strewn all over the area and gave a definite promise of the hitherto unexplored archaeological treasure that lay concealed under the great mounds, which till then were awaiting the spade of the archaeologist to open them.

The year's operations—from Isfandār to Khurdād—which were confined mainly to the large central mound and its adjoining area produced very satisfactory results [Plate V (a) and (b)], as they revealed a major portion of the ground-plan of the temple. But, to the disappointment and dismay of the excavators, the groundplan was found to be incomplete,³ and, further, the heaps of building material and the unfinished condition of many a sculpture and carving found in the course of the excavations all too clearly indicated that the scheme though started on an extensive scale could never reach completion. Nevertheless, the gigantic dimensions of the basement and the huge size of the pillars, doorjamb,

¹ This pavilion is apparently a later addition (probably erected during the chieftainship of Shitāb Khān) as the structure has been reconstructed out of the remains of the original temple and is devoid of any basement. The unsymmetrical arrangement of the pillars and the haphazard manner in which the various parts are joined together offer further proof of the reconstruction.

² The temple has been cleared of all the earth and debris and the images of the *dwārapālas* have been set up on either side of the entrance and the *nandi* placed in position on a newly constructed masonry platform outside—in front of the temple. A *salunkha*, a *Ganesa* and several fragmentary sculptures and carvings of *nāgas*, etc., which were picked up in the course of the clearance of this temple have all been preserved in the temple itself. In three places on the flooring of the temple, inscriptions have also been found which have been copied for decipherment.

³ The groundplan so far disclosed is extremely confusing as owing to the incomplete nature of the foundations no correct idea can be formed of the structure. An unfinished enclosure wall resembling in its construction the enclosure wall of the Pālampet Temple—faced on both sides with huge blocks of chiselled masonry fitted closely without any cementing material—surrounds the remains in the eastern and southern sides. Further excavations may reveal the continuation of the enclosure wall both in the northern and western sides as well. But one thing that is greatly puzzling is that the enclosure wall is in no way connected with the gateways. The gateways are quite apart from the enclosure wall and a distance of 16 ft. separates the gateways from the walls. Evidently the enclosure wall blocks the passage of the gateway in each case.

lintels, etc., and the comparatively high and superior quality of the workmanship, all tended to show that the edifice, constructed as it was at the seat of the Kākatiya government, was evidently designed to excel all other temples in the neighbourhood and to rank as the *chef-d'œuvre* of this great dynasty. The standard of art exhibited here is decidedly superior to that of the Thousand Pillar temple and betrays a close kinship with that of the Great Temple at Pālampet.¹

To describe the groundplan of the temple in detail. The groundplan, as has been mentioned, is incomplete. A large trench, dug to the west of the area, revealed a major portion of the groundplan and exposed to view three lines of basements, which taking a south to north course run parallel to each other and turn towards the east. The outer line of the basement is plain and constructed of huge blocks of chiselled masonry and indicates the presence of the plinth which, as a rule, is without any decoration. The second basement line, which is a little raised, is beautifully carved in foliated fashion and has polished margins. This appears to have been designed to support the shrine. The third basement is narrow and slender and seems to have been devised for the *pradakshina*—preambulatory passage. The basement lines are mostly incomplete and disconnected. A 67 ft. long drain, running west to east towards the south of the area with a *yoni* placed at its western end, supports the view that the shrine was, as usual, situated towards the west. Almost near the middle of the site is a starshaped carved basement constructed of fawn coloured sandstone. This indicates the position of the main central hall—*mahamandapa*. A little to the east of this basement is a beautifully carved *nandi* pedestal carved out of polished basalt and set in a fawn coloured sandstone seat. A little to the south of the pedestal there are two mutilated figures of elephants, tilted and apparently out of position. The elephants, as usual, might have adorned the front of the temple and the *nandi* pedestal was evidently meant for supporting the usual bull which is generally kept in front of the shrine.

In short, the incomplete and disconnected lines of basements disclosed in the course of the operations, combined with the abundance of building material piled in places and the unfinished state of the carvings, sculptures and architectural fragments found throughout the area in bewildering masses, all point to the fact that the construction of the building was for some reason or other checked and stopped while the operations were in full swing.²

Though the construction of this grand edifice has remained incomplete, yet the air of majesty and artistic glory that surrounds its remains is a thing which impresses itself with terrible force on the mind of the visitor. One special feature permeating generally the remains of this temple and which is rather rare

¹ The Pālampet Temples, as is evident from the inscription at the Great Rāmappa Temple, are the work of the Kākatiya ruler, Ganapati Deva, who is also the founder of the Warangal Fort. The striking similarity in style and detail of workmanship in the carvings of the Fort Temple and those of Pālampet is therefore the natural outcome of the labours of the same artisans working at both the places. It is hoped that the newly discovered inscriptions of the Fort, arrangements for the decipherment of which are being made by the Department, may throw further light on the history of the erection of the Fort and on the genealogy of its builders *vide* Appendix E.

² The Muslim invasions of the North headed respectively by 'Alāu'd-Dīn Khalji and his famous general, Malik Kāfūr, and later on by Muḥammad bin Tughluq, were probably responsible for this interruption.

in the other contemporary buildings of this class is the simplicity of design which mixed with the chaste and realistic touch in the portrayal of life—human, animal and vegetarian—gives the art of this place a vigour and life that are generally absent in the usual conventional art of the Chalukyan school. This special feature is prevalent throughout the architecture of the temple, as from the modelling of the sculpture, which is generally characterised by a boldness of outline and strict adherence to anatomical forms down to the very plinth of the structure which is marked by beauty of outline and simplicity of design, special attention has been paid to avoid complexity and to give a naturalistic touch to the subjects. It is due to the observance of these great principles of art that the sculpture of this place has borrowed a living touch and everything that has been portrayed here seems to be throbbing with actual life.

As has already been noticed above, the architecture and sculpture of this temple has a close resemblance to those of the Pālampet temple. Even the decorative brackets¹ the chief peculiarity of the Pālampet temple are also to be found among the sculptural remains of this temple. Although no female brackets have so far been discovered yet there have been found countless representations of the figures of fabulous tigers, supported on pedestals of elephant heads. These figures are exact copies of the Pālampet tigers and appear to have been carved by one and the same sculptor.

Similarly, the episode of the *Murali Dhara*, Krishna playing on the magic flute, has been found in several places. The foliage and floral decorations, the honey-comb and arabesque scrolls intertwined with figures of animals, like the *kansas*, peacocks, elephants, *makaras*, etc., the intricate geometrical patterns and designs of varying forms, etc., and the infinite array of panels representing festive and warfare scenes are all quite reminiscent of the Pālampet art. The perforated and superbly carved doorjambs and lintels of the shrine representing the Hindu Trinity—Brahma, Siva and Vishnu [Plates VI (a), (b) and (c)], the sculptured columns and architraves and the ponderous beams, ceiling slabs and *chhajjas* are in exact imitation of the Pālampet temples, but they differ only in their dimensions, as in this case they tend to dwarf their Pālampet prototypes.²

The best among the sculptures and carving which could be conveniently transferred have been brought over and exhibited in a separate gallery of the Hyderabad Museum and the heavier articles have been preserved *in situ*. Out of the material of this temple which has been transferred to Hyderabad the Department is contemplating to erect in the Museum a pavilion after the model of the Warangal temples in order to give an idea of the architecture of these temples.

Among the smaller antiquities picked up in the course of the excavations special mention may be made of a translucent crystal *lingam* (1·75 inches high),

¹ Vide the Memoirs of the Archaeological Survey of India, No. 6: *The Temples at Pālampet*, by Mr. G. Yazdani.

² As the site extends over a considerably large area the excavations will have to be conducted for another two or three years.

a sword (28 inches long), battle-axes of various forms and sizes, spearheads, stone-cutter's implements, beads, nine copper coins, terracotta utensils, etc.¹

(b) *Hashmatpet*.—In August, 1935, at the instance of the Hon. Sir D. G. Mackenzie, Resident in Hyderabad, whose interest in archaeological research is well known, two cairns² were excavated at Hashmatpet village in the *paigah* of Nawāb Luft-ud-Daula Bahadur. The cairns were selected by Sir D. G. Mackenzie himself who also supervised their excavation for three days, from the beginning till the end of the operations [Plate VII (a) and (b)]. The bigger of these two cairns had a stone circle, about 25 ft. in diameter and consisting of twenty-four stones, which have been reset in their original position now. The area within the circle, when excavated, disclosed a stone cist of colossal size, the dimensions of the side slabs being 10 ft. length, 7 ft. breadth and 4 in. thickness. The bottom slab of the cist was found at a depth of 11 ft. from the ground level. Pottery and iron implements were found outside as well as inside the cist and showed no order in their arrangement. They seemed to have been placed hurriedly by relatives and friends at the time of the burial of the corpse. The larger pots which probably contained grain were found outside the cist while cups, saucers and small pots which contained food and drink for the deceased were found inside the cist. Pottery is both black and red and has a kind of polish on the surface. The iron implements consist of a knife (or dagger), a sickle, the ring of an axe, and the prong of a hay-fork or ploughing implement. Three bronze articles have also been found, all of them being ferrules of walking sticks. The remains of bones were found in an advanced state of decay but on examination they proved to be the pieces of human skulls as well as of the feet of a calf(?). Four human teeth were also found which experts say belonged to a middle-aged man.

By the kind permission of Nawab Lutf-ud-Daula Bahadur, the Archaeological Department, Hyderabad, has reconstructed the cist and preserved it for the benefit of general public under Act VIII of 1337 F. of H.E.H. the Nizam's Government.

In the domain of Hindu inscriptions the monograph on the Telugu inscriptions of the Dominions which was being compiled by Dr. P. Sreenivaschar, M.A., Ph.D., last year has been completed and sent to the press for printing. The monograph is being published as a Memoir under the title '*A Corpus of Telugu Inscriptions of His Exalted Highness the Nizam's Dominions*' and is expected to be issued very shortly. Of the other two monographs on the Canarese inscriptions of Kopbal and those of Kukkanur and Kallur which are being edited by Mr. C. R. Krishnamacharlu of the Epigraphical Survey of India, and mentioned in last year's report,

¹ These articles have been transferred and are exhibited in the Hyderabad Museum. Of the coins the earliest is a Pandiyan coin. The next chronologically are one coin each of Muḥammad bin Tughluq, 'Alāu'd-Dīn Ḥasan, Aḥmad Shāh and Waliullah Baihmanī, Murtaḥa Nizām Shāh, Aurangzeb and an Āsaf Jāhī coin. The inscription on the Āsaf Jāhī coin and another (ninth) coin is totally effaced.

² Tombs of this class, which are called 'Cairns' by archaeologists, have been found in great abundance in H.E.H. the Nizam's Dominions. In the suburbs of Hyderabad they are scattered in the rocky area stretching from Maula 'Alī in the North-East to Lingampalli in the North-West including the Bowenpalli and Begampet villages. The salient features of these tombs are stone circles with a mound of loose stones and earth in the middle. As to the age of these tombs opinions differ but as iron implements have been found invariably in the cairns of the Deccan they are supposed to belong to a period extending from 3000 B.C. to 1000 B.C.

the former has been issued during the year as Hyderabad Archaeological Series No. 12, and the latter is expected to be issued very shortly.

In addition to the above, Dr. P. Sreenivaschar has kindly edited the following inscriptions which have been published in this report as Appendixes B-C,

1. Nāgula-pāḍu inscription, dated Śaka 1404.
2. Nāgula-pāḍu inscription, dated Śaka 1466.
3. Vāḍapalli inscription of Anavēma-*reddi*.
4. Inugurti inscription, dated Śaka 1397.
5. Warangal inscription of Ambāra-dēva.
6. Nelakondapalli inscription of Eṅga-dēva-rāya.

specially constructed glass case. A large collection of articles from the Industrial Exhibition Hall was transferred to the Museum, which, due to want of proper place, is yet undisplayed. Among the manuscripts acquired special mention must be made of a copy of the Holy Qur'ān scribed in Bahār style presented by Nawab Zooladar Jung Bahadur, M.A., Bar-at-Law. Lady Trench presented three excellent views from Bidar executed in water colour. Beautiful pieces of sculptures and architecture recovered during the excavations at Warangal have immensely enriched the existing collection. Erection of a small *mandap* out of these pieces in the Museum court is in view.

A note on the exhibits acquired for the Museum is included in this report as Appendix Q.

Publications

Besides the publication of the *Annual Reports* for the years 1341 and 42 Fasli (1931-33 A.D.) and the *Hyderabad Archaeological Series* No. 12 (the Kan-nada Inscriptions of Kopbal by Mr. C. R. Krishnamacharlu), which were issued during the year under report, the Department has compiled the following works which will be published shortly :—

1. *Annual Report* for the year 1933-34.
2. *Ajanta*, Vol. III by G. Yazdani.
3. '*A Corpus of Telugu Inscriptions of H.E.H. the Nizam's Dominions*' by P. Sreenivaschar, M.A., Ph.D.
4. *Inscriptions of Kukkanur and Kallur* by C. R. Krishnamacharlu.

The book on Bidar is almost ready and expected to be issued very shortly. In addition to the above publications the Director's lantern lecture on the 'Art of Painting at Ajanta' delivered in Urdu on the occasion of the Aurangabad College Day in the beginning of the year under review has been published with ten colour and one monochrome plates and issued from the press during the year. The Director's other lecture in Urdu on the 'Prehistoric Antiquities of H.E.H. the Nizam's Dominions' broadcasted in Hyderabad recently has also been published during the year with ten illustrations.

The Director further in his capacity of Epigraphist to Government of India for Moslem Inscriptions, contributed four articles to the *Epigraphia Indo-Moslemica* for 1933-34.

Library

During the year under review one hundred and forty-four volumes have been acquired for the library of the Department. Of these, 61 volumes have been purchased and 83 have been received in exchange. A complete list of these volumes with their titles and authors' names is given in this Report as Appendix L.

Photographs and Drawings

Mr. M. Franswah, Photographer of the Department, prepared 141 negatives during the year under review. The titles and scales of the photographs are given in Appendix M.

Khan Bahadur Mr. Syed Ahmad, the Artist-Curator of Ajanta, prepared nine colour copies of the frescoes of Ajanta for the Department's record. Mr. Muhammad Jalaluddin, the Artist of Ellora, prepared eleven copies of the Ellora frescoes for the Hyderabad Museum. A list of all these copies is given in this Report as Appendices N and O.

The total expenditure on the conservation of monuments amounted to Rs. 87,704-14-3 (B.G. Rs. 75,252-12-2) during the year. The detail of the expenditure is given in Appendix K. Expenditure on conservation

A sum of Rs. 93,218-2-7 (B.G. Rs. 79,901-2-4) has been spent during the year on the maintenance of the Department. The figures for the previous year under this head were Rs. 85,820-15-4 (B.G. Rs. 73,560-13-2). The detail of this expenditure is shown in Appendix J. Expenditure on the Maintenance of the Department

The expenditure on the maintenance of the Museum amounted to Rs. 22,710-13-2 (B.G. Rs. 19,471-0-0) during the year. The detail of this expenditure is given in Appendix U.

The Director, in addition to his tours to Gulbarga and Ajanta, in connection with the compilation of volumes on the monuments of these places will also tour in the Raichūr, Gulbarga, Nalgonda, and Mahbūbnagar districts in order to make a survey of the prehistoric antiquities in these districts. He may also tour in the Bidar, Warangal and such other districts of the Dominions where conservations, excavation or exploration works may require his personal inspection. Tour Programme for 3517 F.

The Assistant Director will supervise the excavation operations in the Warangal and Nalgonda districts which will be started in the latter part of the next year, and will also tour in other districts according to the requirements of the Department for research and exploration.

HYDERABAD-DECCAN.

17th August, 1936

SYED YUSUF

Assistant Director of Archaeology

APPENDICES

APPENDIX A

Note on the Antiquities of Kalyāni, by G. Yazdani, M.A., O.R.F.

I must first thank Mr. R. M. Crofton, Director-General of Revenue, who kindly accompanied me to Kalyāni in his company on the occasion of his inspection tour there—23rd to 26th July 1911. Through his good offices I was able to see everything there with advantage and with much saving of time. Of the two brothers who are the *Jāgirdārs* of Kalyāni, the younger one, Sayyid Mirza Jamāl-ud-Dīn Husain Khān, was present during our visit and it is a pleasure to note that he has a lively interest in the preservation and study of the monuments as well as in the upkeep of the fine collection of miniatures, manuscripts, old china, jade, arms and furniture which the old rulers of Kalyāni used in their palmy days. In this note I shall first give a brief history of Kalyāni, afterwards a short description of the Fort, which is the principal monument there, together with a concise account of the library, armoury, etc., situated therein.

Kalyāni (17° 53' N and 76° 57' E) is situated on the old road from Tuljapūr to Hyderabad and is still a town of some size, but in earlier ages it was one of the capitals of the Chōla, the rulers of the Deccan, whose rule must have at times extended over a large area of the Deccan as Kuntaladesa, stretching from the Nerbudda river on the north to somewhere (possibly Tungabhadra or farther) to the south, having the Arabian Sea for its border on the west, and the Godavari river and Eastern Ghats on the north-east and south-east. Kalyāni was not made the capital of the kingdom until the time of the Later Chālukyas (Western Chālukyas), but it was an important town in the sixth century for it is mentioned in an inscription of Pulikēśa at Bhairangi in Mysore State.¹ The Moslem historian, Al-Mas'ūdī, writing in the middle of the tenth century, mentions Mānkīr (Malkhedī) as the capital of the dynasty (Rāṣṭrakutas) which interceded between the early and the later Chālukyas and reigned in the Deccan for over two centuries. It was perhaps Tailapa (973-977) the reviver of the Chālukyan rule who made Kalyāni his capital. In the eleventh century, during the reign of Somesvara I, Kalyāni was 'beautified so that it surpassed in splendour all other cities of the earth.'²

The glory of Kalyāni, however, did not last long, for in the middle of the 12th century, the Chālukyas were ousted by the Kalachūriyas and with the fall of the latter Kalyāni ceased to be any longer a capital. The Musalmāns appeared on the scene at the close of the thirteenth century, and as there are two inscriptions at Kalyāni mentioning the name of Muḥammad bin Tughluq (1325-51), there remains no doubt that the place was included in the principality which was annexed to the Delhi kingdom after the fall of the Yādavas of Deogiri. On August 3, 1347, Zafar Khān, one of the military officers (*centurions*) who had rebelled against Muḥammad bin Tughluq, declared himself to be the king of the Deccan under the title of 'Alā-ud-Dīn Bahman Shāh and from that date until 1518 Kalyāni like the rest of the country, lying between the Nerbudda on the north and the Kṛṣṇa and Tungabhadra on the south, was ruled by the descendants of this king.

Kalyāni is frequently mentioned in the annals of the Bahmani kings, and as gun-powder was introduced into the Deccan about the end of the fifteenth century, the old Hindu Fort of Kalyāni was apparently rebuilt according to the exigencies of this new material of war, during the time of the later Bahmani kings. The dynasty, however, split into five kingdoms in the first quarter of the sixteenth century, and the fort of Kalyāni being situated on the borders of two of these, that is the Barid Shāhī of Bidar and 'Ādil Shāhī of Bijapūr, it was often a bone of contention between them. Until 1573 Kalyāni was included in the former kingdom, but later it seems to have passed into the possession of the 'Ādil Shāhī kings who according to the inscriptions carved on the wall of the Fort, made important additions to its defences.

¹ The inscription relates that, 'among many former celebrated Rājas was Pulikēśi. He burned Kanchīpūrā (Conjiveram), the capital of the Chōla who in return destroyed Kalyāna, which Pulikēśi no sooner heard than, mounting his elephant, he attacked the Chōla and destroyed him'. *Jour. R. As. Soc.*, Vol. IV, pp. 8-9.

² *Vīṭhmanak*, II, p. 25, Lassen, *Ind. Ant.*, IV, 105, *Jour. R. As. Soc.*, IV, p. 13.

In an account of the march of Aurangzeb's army from Bidar to Bijapur (1635), Kalyāni is described as 'the most flourishing place in that country'. The town was subsequently plundered by the Mughal forces and in 1657, after the conquest of Bijapur, Kalyāni was included as a district in the Sūba of Bidar under the Mughal Empire.¹ In 1724, Nizām-ul-Mulk, Āzif Jāh, the Viceroy of the Deccan, assumed independence and the administration of the Deccan from that time up to now has been in the Āzif Jāh family.

In 1178 H. (1764 A.D.) Mir Nizām 'Alī Khān, Āzif Jāh II, conferred Kalyāni as a *jāgīr* on Mir Muhammad Ibrahim Khān, who had married a daughter of Āzif Jāh I. The *jāgīr* has been retained by the descendants of Muhammad Ibrahim Khān up to now.

FAMILY OF THE JĀGIRDĀRS OF KALYĀNI

(1) Mir Muhammad Ibrahim Khān	Died in 1190 H. (1776 A.D.)
(2) Shāh Khān ud-Dīn I	Died in 1237 H. (1821 A.D.)
(3) Shāh Khān ud-Dīn II	Died in 1260 H. (1852 A.D.)
(4) Umar Hanz Khān	Held the <i>jāgīr</i> for six months only
(5) Sayyid Muhammad Mehdi Husam Khān	Died in 1296 H. (1871 A.D.)
(6) Sayyid Rāibur Husam Khān	Died in 1312 H. (1894 A.D.)
(7) Sayyid Anwar Husam Khān	Died in 1313 A.D.
The <i>jāgīr</i> is now under the Court of Wards	

Monuments

From its being for nearly three centuries the capital of the later Chalukyas (Western Chalukyas), Kalyāni was doubtless in the middle ages adorned with many beautiful shrines and palaces, but in the struggles that succeeded the fall of the Chalukyas and in the wars between the rival Moslem dynasties of the Deccan, these splendid edifices seem to have been demolished ruthlessly and now, excepting the Fort, there is no building which may lay claim to any architectural or artistic importance. The sculptures belonging to old shrines are, however, scattered all over the town and suburbs, and some pieces show remarkable technical skill in carving and a highly developed artistic sense in the choice of poses and the expression of feeling. Most notable sculptures of this type are to be found along the steps of two wells, one of them being in the compound of the *Lingayat* shrine of Basaghwari,² and the other at the back of the mosque (Madina Masjid) attached to the tombs of Kalyāni Nawābs.³ As some sculptures fixed into the walls of the latter well are not well protected, and are liable to be damaged by the ignorant people who live in the vicinity, I would request the Revenue Department to arrange for their removal to the Kalyāni Fort, where they may be preserved and exhibited with other antiquities of the place. Among the remains of one Hindu period, mention must be made of the tank at Tiprād some three miles to the south of Kalyāni. The tank has a massive dyke, about six furlongs in length, which is a fine specimen of the engineering skill of those days. The tank, on account of its vast area, is unusual in Maratha country, and special care must have been taken in building it. At one end of the tank is a *dharamsala* which is modern, but in the close vicinity are the remains of a monastery with a colonnade in front and some cells at the back. Connected with the latter are some natural caverns which originally would have been the abode of some *yogi* through whom the site became sacred. The monastery is called the *Eknama Gari*.

There are some mounds in the vicinity of Kalyāni which show the greater extent of the town in early times. There is also a rocky knoll in which are many excavations, but all of a very plain type, without any sculptures to indicate to what sect they are to be attributed.

¹ Elliot and Dawson's *History of India*, VII, pp. 127 and 179 and Grant Duff's *History of the Marathas*, I, pp. 156-7.

² The shrine has a hall in the middle attached to which are the antechamber and the *cella*. The *samadhi* of a *Lingayat Guri* is situated below the *cella*. Basava, the founder of the *Lingayat* sect, flourished in the 12th century A.D. As he was involved in the murder of the Kalachurya chief, Vijjala, his son pursued him, and Basava dreading the vengeance of the young prince threw himself into a well at Ulavi and was drowned.

³ The tombs of the Nawabs of Kalyāni are built nicely, but they are all modern structures—the oldest being about 100 years old.

The Fort is built on rocky ground to the north of the town, and its defences are so cleverly arranged that the Fort was almost impregnable against the war apparatus of those days. To describe roughly the arrangement of the fortifications, there is first the glacis and then a moat which is about 20 ft. deep and 75 ft. wide. The moat is defended on its outer side by a covered passage (10 to 12 ft. wide) protected by breastwork and by a scarp with massive bastions on its inner side. The bastions are mostly circular in shape, but some of them are also square and octagonal—the latter two shapes show greater age than the circular. Behind the scarp there is another covered passage which is very wide (varying from 60 to 100 ft.) and defended on its inner side by a counter-scarp and another line of bastions which are very lofty and in some places rise to a height of nearly 50 ft. from the level of the covered passage. Many of these bastions are still mounted with pieces of ordnance, some of them being of extraordinary size, while a few have beautiful decorative designs carved on them. The longest of these guns is called the *Nau gazi*, being 27 ft. in length.

The most ornamented gun is from Bidar. It has a Persian design carved in relief on its surface—the pattern being similar to those found on book covers and carpets. A bronze gun has an inscription showing that it was manufactured at Ahmadnagar. Some guns were made at Kalyāni itself, and two of them bear the name of Nawab Khair-ud-Dīn Khan. Their workmanship is, however, poor in comparison with that of the Barīdī and Nizām Shāhī guns.

Before entering the Fort, the visitor must take a walk along the glacis, for the several tiers of fortifications—one above another—present an impressive sight, but the most interesting feature is the romantic element which is apparent from dainty balconies and windows built at odd places from which bashful mistresses watched the valorous deeds of their paramours when bloody scenes were enacted below the very walls of the Fort. Nor less interesting are the rows of nude statues built along the grim surfaces of dreadful bastions as showing how *amor* and spite worked together in dominating the human heart.

The only approach to the Fort is from the south where we enter through a lofty arch, which is, however, modern, having been built in 1301 H. (1883 A.D.) by a Kalyāni Nawab. The court which lies beyond this arch is very spacious, and has buildings all round and a larger hall towards the west which was used for the administration of justice as well as for social and religious functions. The ceiling of the hall is supported by several rows of wooden columns which are neatly carved; but the most interesting features are the furniture and the decorations of the hall which include uncouth tables and chairs and a vast array of chandeliers and mirrors. The hall is called the *حسینی بارگاہ* i.e. the court dedicated to Husain, the grandson of Prophet Muhammad. Husain died as a martyr in the battle of Kerbala. On the tenth of Muharram, the forces of Kalyāni Nawabs assemble here to show their sense of grief at the unjust murder of Husain. In the middle of the court there is a picturesque pavilion whence the Nawab watches the ceremony.

Near the north-west corner of the court is a small gate which originally gave access to the bridge over the moat of the Fort. The original bridge does not exist now, and the approach to the second gateway of the Fort has been made by filling up the moat with earth at this point. The second gateway is called the Rasūlī Darwāza. It is rather small, but heavily studded with iron spikes and plates in order to check the rush of assailants. The court beyond the Rasūlī Gate is narrow and over-shadowed by awe-inspiring bastions whence stones or hot liquids could be thrown on the enemy. Some very fine sculptures, originally belonging to old Hindu shrines, are built along the surface masonry of these bastions, but in recent times these magnificent works of art have been ruthlessly destroyed by the denizens of the Fort through their ignorance and bad taste.

Beyond the latter court there is another gate which is called the *Bichchu* Darwāza on account of its being studded with sharp spikes. From this gate steps lead to the higher stages of the fort, and they are so broad that even horses could go up these steps with ease. In the western part of the court which lies between the *Bichchu* Darwāza and the next gate (Bādshāhī Darwāza) are the remains of an arched hall originally meant for the guards of the Fort.

On the left side of the Bādshāhī Darwāza an inscription of Muhammad bin Tughluq is built into the wall, and as it records the construction of a mosque, apparently is not *in situ*.

Beyond the Bādshāhi Darwāza is an extensive court around which are the remains of old houses originally occupied by the garrison of the Fort. The covered passage built behind the scarp is connected with this court at both ends—towards the north-east and towards the west. Near the Bādshāhi Darwāza is a bastion called Kewal Rau's Burj. Here an inscriptional tablet is fixed into the wall.

At the north-west corner of this is another gate (5th) leading to the Royal apartments which, however, are not reached until the visitor passes through two more gates, i.e. the sixth and seventh. The sixth gate is styled the Bogh Darwāza, and from there steps lead to the *Ran Mandal*, the highest bastion of the Fort. The Barid Shāhi gun with its beautiful design is placed on this bastion.

A passage from near the steps of the *Ran Mandal Burj* goes to the *bāradārī*, which commands a lovely view of the lower fortifications of the Fort and the country around. The *bāradārī* consists of a triple hall, the windows of the back apartment opening above the ramparts. The arches and ceiling of the *bāradārī* are rather low, and the two halls built on the eastern and western sides of its court are also squat in proportion, but the presence of fountains and the beautiful view through the windows are at once refreshing and produce a sense of comfort.

At the highest stage of the Fort once stood the Moti Maḥall (the Pearl Palace), but Nawab Ghazanfar Jang, the late Nawab of Kalyāni, built a new house on its remains about thirty years ago. The Corinthian pillars and architectural features of this palace, which is called the Tāj Maḥall, Crown of Palaces, are not in keeping with the general style of the old buildings of the Fort. The Nawab is dead now, but I hope his son, Sayyid Muḥammad Jamāl-ud-Din Ḥusain Khān, who has got a fine artistic sense, will set right this anomaly as soon as possible.

In front of the Tāj Maḥall is a fairly large court which bears the traces of old walls. To the left of the court a passage leads to the Rangin Maḥall (the Painted Palace), which has no paintings now; but the carving on the pilasters is indeed very delicate. The building has wooden pillars of a plain design which originally might have been painted. An inscription of an 'Adil Shāhi king is carved on a wall of this building.

Close to the latter palace is the Rāj Maḥall, (the Royal Palace) which, at present, seems to be the oldest building in the Fort. It consists of a double hall with arched openings which are rather squat in proportion. In front of the hall is a square court with a cistern in the middle. On a pilaster of one of the arched openings of the hall an inscription of Bijapūr kings, dated 1001 H., is carved.

Behind the Rāj Maḥall (towards the north) is a small mosque consisting of a single hall. The hall, however, is crowned with a dome and flanked with two turrets. The dome has a narrow neck and the turrets are rather slender—the style being of Bijapūr buildings. On the right side of the court of this mosque is a colonnade the pillars of which are of Hindu design, apparently taken from some old structure of that faith.

Adjoining the mosque, on the north side, is the Ḥaidarī Maḥall—the Palace dedicated to 'Alī. It has a large pillared hall with two-storied rooms on each side towards the north and south. The roof of the large hall is supported by wooden pillars the design of which combined with the style of the arches, which are cusped, shows that the palace has been built in the Āṣaf Jāhi period apparently by the Nawabs of Kalyāni.

The court of the Ḥaidarī Maḥall has a series of cisterns and fountains which are connected with a cascade artificially arranged along the eastern wall of the court. This wall is honey-combed with niches for lamps which would have presented a beautiful spectacle, glittering behind the spray when the cascade was active.

In the upper apartments of the side rooms of this palace are stored the paraphernalia of the Nawabs of Kalyāni, showing their previous pomp and glory by such accessories as silver maces, ensigns, harnesses of horses, and elephant-litters. The designs of some of the trappings are extremely beautiful, and as such articles are gradually becoming rare in Hyderabad it is desirable that they should be preserved for posterity. The Court of Wards, with full consent of the wards, is arranging to exhibit this collection in the pillared-hall of the Ḥaidarī Maḥall which is being repaired for the purpose. The idea is excellent, but if for any reason, it may not be found practicable to preserve this

collection at Kalyāni, the other alternative will be to transfer it to the Museum at Hyderabad where it will be more easily accessible to the public. In the latter event the Kalyāni State will of course enjoy full rights of ownership of the collection.

In the Haidari Mahall there are also very fine collections of arms, jade, celadon-ware, manuscripts and paintings. The arms are very well looked after and may be kept at Kalyāni, but the preservation of paintings is a difficult task, and I noticed that some of them have suffered already through lack of proper care. Unless the Kalyāni State be prepared to spend the requisite sum, which will not be insignificant, amounting to several thousand rupees, for the safety of these genuine specimens of the Deccan school of painting, I would recommend that the collection should be transferred as a loan to the Hyderabad Museum. For the present I have divided the miniatures into five groups and have had the pictures of each group packed separately in my presence:—

- (1) Prophets and saints.
- (2) Kings and chiefs.
- (3) Nobles of the Royal court.
- (4) Governors of Kalyāni.
- (5) Rāgnīs.

The pictures of the first group are either on loose sheets or contained in a portfolio. The subjects contained in the portfolio represent prophets of the Old Testament and saints and apostles referred to in the Bible. The artistic merit of these paintings is not very high, but they are interesting on account of their being copied from some earlier Christian manuscript by an artist who was not familiar with the language of that manuscript and who has given titles to many of these pictures according to his fancy. Several of these mistakes were pointed out by Mr. Crofton in his examination of the pictures. For instance, St. Peter, whose symbol, the key, is prominent has been marked as Enoch (حضرت ادريس). Similarly the well-known representation of Christ with the lamb on his shoulders has been labelled as that of the Patriarch Abraham (حضرت ابراهيم).

In this group the pictures on loose sheets number as many as ninety-five, but the majority are executed in an indifferent style. Some of them, however, possess considerable artistic merits, for example No. 51 representing Ibrāhīm Adham, No. 114 representing Khwāja Farid-ud-Din, No. 120 representing La'ī Shāh Bāz and No. 131 representing Makhdūm Jahāniyān of Sirhind. Many of these representations are imaginary, but some seem to be faithful for No. 112 representing Maulana Faḳīr, who flourished during the reign of Muḥammad Shāh of Delhi, bears a striking resemblance to his descendant, Shāh Aslaḥ-ud-Din the present *Sajjada*.

Among the pictures of kings and rulers the most striking are the following:—

- No. 149, Akbar and Jahāngīr.
- No. 152, Shāh Jahān.
- No. 163, Dāra Shukōh.
- No. 164, Tāna Shāh (Abul Ḥasan Quṭb Shāh).
- No. 167, Shāh Jahān.
- No. 188, Malik 'Ambar.

The pictures of this group are nineteen altogether. They are nineteenth century work but one representing Akbar and Jahāngīr is older.

Among the pictures of nobles which are seven altogether, three are very good. They are:—

- No. 166, Shā'ista Khān.
- No. 168, Shāh Nawāz Khān.
- No. 169, Sādiq Khān.

Twenty-three paintings represent the Nawabs of Kalyāni; among them the following are interesting:—

- No. 160, Shāh Khair-ud-Din in ecstasy (وجد).
- No. 180-183, Mīr Kalān Bahādūr.
- No. 186, Shāh Khair-ud-Din.

No. 187, Mir Kalān Bahādur.

No. 191, Nuṣrat Yāwar-ud-Daula Bahādur.

The set of Rāgnis contains sixteen miniatures. They show a great love of colour and fine brush work. Of this set two, Nos. 201 and 212, are exceptionally good. No. 212 represents a drinking bout.

The gem of the Kalyāni collection is, however, a large painting (15" × 30") on cotton representing a hunting scene in which Chānd Bibi riding on a piebald horse in the middle and her consort 'Alī 'Ādil Shāh, king of Bijapūr, marching in procession on an elephant, are the principal figures. The painting is indeed a *tour de force* of the Deccan school and Kalyāni State may be congratulated upon possessing it. There is a replica (?) of this picture in Sir Akbar Hydari's collection in the Prince of Wales Museum, Bombay. I am arranging to secure the photographs of both paintings in order to judge their comparative merits.

There is also a good collection of calligraphic specimens (132 loose sheets altogether) representing the different styles of Arabic and Persian writings. The Nawabs of Kalyāni were not only enthusiastic patrons of this art but some of them indulged in it, and the majority of the specimens are by the Nawabs themselves.

In the collection of illuminated manuscripts the following are worthy of notice :—

1. 2 Extracts from the Holy Qur'ān in the Kufic style of writing on vellum (2nd or 3rd Hijri).
3. A Panjshārah (small) with gold 'uncāns.
4. A Qur'ān in the Naskh style of writing by Zamān Shīrāzi.
5. A Panjshārah in the *Thuluth* style of writing.

In addition to these there is a manuscript (کتابه زر) in which the artist has used papers of different colours—blue, light yellow and brown. The paper is gold-sprinkled and in some cases has wavy designs (لری).

The collection of arms is quite extensive and some pieces are most valuable. There are two swords with European blades, both being early seventeenth century work. One of them has the following inscription :—

En-Almania, Leon—1618.

There is a fine pair of tiger's claws (بک تاخت), the weapon being associated with the murder of Afzal Khān by Sivaji. Two shields of rhinoceros skin have lovely ornamental designs. There are several helmets among which two are specially worthy of notice. They are made of several pieces of steel joined together with a texture of rings for the purpose of a closer fit on the head. The scimitars are of various shapes, their blades being well-tempered, with blackish designs called *jauhar*. The handles of some daggers are of jade with lovely Mughal carving. There is also a good collection of jade buckles (for belts), and mouth-pieces of *huggas* (*mohnāls*).

In the collection of old china there are now six *ghoris* (celadon dishes) all of a large size. One of them has cracks below the glaze—crackle-ware.

During my short stay I was not able to secure rubbings of inscriptions, but I have marked their sites and shall secure the rubbings as soon as possible :—

- (1) A Hindu inscription. Slab placed near the steps of the Husaini Bārgāh.
- (2) Inscription of Muḥammad bin Tughluq on the Ākhand Darwāza of the Fort.
- (3) Inscription of Tughluq dynasty on the Dargāh of Ḥazrat Yā'qūb.
- (4) Inscription of Ibrāhīm 'Ādil Shāh, dated 1001 H., on the Rāj Maḥall.
- (5) Inscription of 'Ādil Shāh on the Rangin Maḥall.
- (6) Inscription of 'Alī 'Ādil Shāh on the Ballam Burj.
- (7) Inscription of 'Alī 'Ādil Shāh on the Tanki Burj.
- (8) Inscription of 'Alī 'Ādil Shāh on the Mangni Burj.
- (9) Inscription of 'Alī 'Ādil Shāh on the Husaini Burj.
- (10) Inscription of 'Alī 'Ādil Shāh on the Ran Mandal.

- (11) Inscription of Muḥammad 'Ādil Shāh on the Gun-powder Magazine.
- (12) Inscription of Ibrāhīm 'Ādil Shāh I on Shāhpūr Mosque.
- (13) A Hindu inscription in the Hajjām-wari (Barber's street).
- (14) A Hindu inscription in Bisheghwar's shrine.

As soon as the rubbings have been secured I shall submit the texts and translations of these inscriptions to the Revenue Secretariat for purpose of record, and also arrange for their publication either in the *Annual Report* of the Department or in the *Epigraphia Indo-Moslemica* which is specially meant for the publication of Moslem inscriptions.¹

¹ The Muslim inscriptions of Kalyāni have been published in the *Epigraphia Indo-Moslemica* for 1935-36.

APPENDIX B

Nāgulapādu inscription, dated Śaka 1404.


By P. SREENIVASACHAR, M.A., Ph.D. (Lond.).

Nāgulapādu is well known for its two beautiful temples and its inscriptions of the Rēcerla family. The following Telugu inscription is in one of these two famous temples, and records the construction of a *pāṇivallam* for a *linga* in the temple, by one Akkana, son of Vubbepalli Pōtarāju, who was evidently the son of a certain Akkirāju. The donor's brother Kācana is also mentioned.

The inscription is dated in Śaka 1404, cyclic year Śubhakṛt, Phālguna, bahula, daśami, Wednesday. The week-day does not coincide with the *tithi*, for daśami was on Tuesday and expired on that very day at 17 *ghaṭikas* or 7 hours 40 minutes after sunrise (32). The *tithi* on Wednesday was *ekādaśī* for 22 of the day, and then *dvādaśī*. The date corresponds to Tuesday the 4th of March A.D. 1483 if the *tithi* is correct, but if the week-day is taken to be correct it corresponds to Wednesday the 5th of March A.D. 1483.

The inscription refers to a certain Mēdrāju, evidently the son of a certain Rāmarāju, as 'ruling the earth' on the above date. He appears to have been some petty chieftain who ruled independently. After the final defeat of Pratāparudra, the Kākatiya kingdom broke into petty independent chieftaincies after an initial period of rule by Muḥammad-bin-Tughlak. It was a considerable time after the foundation of the Bahmani kingdom that this region was conquered and annexed to that kingdom. Mēdrāju evidently flourished at a time when the Bahmani kingdom had not spread as far as that region.

TEXT.

1.  Svasti 1* Śrī Śaka-varuṣaṁbulu 1404 agn
2. Subhakṛttu¹ Paḷguṇa² ba 10 Bu Rāmarāju-Mē-
3. drājuṁ-gāru pṛdhvī-rājyaṁ sēyauṅgānu Vn-
4. bbepalli Akki-rāju-Pōta-rājuṁ gāri kodu-
5. ku Kācanaṁ-gār=anujunḍu Akkana Kāmēśva-
6. ra-ling(g)ānaku pānavatṭamu seiṁ(c)enu 1* Śrī ||

TRANSLATION.

(Ll. 1-2) Hail! (in the) Śaka year 1404, being (the cyclic year) Śubhakṛt, (in the month of) Phālguna, (on the) tenth day (of the) dark (fortnight), on Wednesday,

(Ll. 2-3) While Mēdrāju, (son of) Rāmarāju was ruling the earth,

(Ll. 3-6) Akkana, (son of) Pōtarāju (son of) Vubbepalli Akkirāju, and brother of Kācana got a *pāṇivallam* made for the Kāmēśvara *linga*. Prosperity.

¹ Read Śubhakṛtu.

² Read Phālguna. There seems to be a superfluous vowel sign of *u* attached to the conjunct consonant *lgu* at the bottom in addition to the one attached to the main stem of the letter.

APPENDIX C

Nāgulaṭṭāḍa inscription, dated Śaka 1466.

By P. SREENIVASACHAR, M.A., Ph.D. (Lond.).

This is another inscription from the same place, but since it is somewhat damaged the purpose of this grant is not clear. It is in Telugu prose, and refers evidently to the measurement (?) of Inam fields, betel leaf gardens, and sugar-cane plantations, in the presence of a government official and five private individuals, namely (1) Candari Cakka-bhainḍi Nāgi-reddi, (2) Patna-ṣeṭṭi, Yeli-ṣeṭṭi, (3) Patel Babbivonkala Tippā-reddi, (4) Potṭi Muttu-Kṣṇaiṇ-ṣeṭṭi, and (5) Māraṭṭi Sōmi-ṣeṭṭi. The government official referred to is perhaps the same as Yēḷṣu Khān referred to in line 1 of the inscription. The unit of measurement is stated to be *Salḍu Cimmannū Bāra*. *Bāra* is the minimum distance between the tips of a person's outstretched hands, and this specific unit was perhaps fixed with reference to the minimum distance between the outstretched hands of a person called Salḍu Cimmannū. Twenty such *Bāras* are said to be equivalent to a *Bīḡa* (that is, a *biga*). The writer of the inscription was a *Kulakārṇi* called Taḍakamaḍḍa Sirlḡl-rāju.

The inscription is dated in Śaka 1466, Krōḍhi, Kārtika, bahula trayōdaśi, Thursday. The date is a round one and corresponds to Thursday the 13th of November A.D. 1544. Trayōdaśi on that day was 17, equivalent to 10 *ghaṭā*s or 4 hours and 5 minutes after sunrise.

TEXT.

1. Svasti 1* Śri-Sakal-Bābhyndaya Śaka-varṣam̐(b)ulu 1466 agn nēṇṭi Krōḍhi saṭv(v)-atsara Kārtika ba 13 gu u Yēḷṣu-khānnūḥ-gān [Nāgu- *
2. Iapāḷi śma cetanūḥ-dōḥṭala āmūḥ-dōḥṭala yināpu-cēḷu kolei y(y)ānḍuku Salḍu Mallu Jama Malli Allā sariḷhāru huṇeru Salḍu Jinn
3. Salḍu-Cimmannū bāraṇu Candari Cakka-bhainḍi(d)ji Nāgi-reddi Patna-ṣeṭṭi Yeli-ṣeṭṭi Patēḷa / Babbivonkala / Tippā-reddi Potṭi-Muttu-Kṣṇaiṇ-ṣeṭṭi Māraṭṭi Sōmi-ṣeṭṭiṇ-gāri
4. muḷabāraṇu vuttar-ṭṭi(t)aralu ā-caṇḍi-ṭṭi(k)annūgān* yi bāraṇu yinuvai bāralu biḡu kramāna tōḷḥannūḍi biḡenlu mart(t)ulu 1* Vraśma kulakārṇi Taḍaka-
5. maḍḍa-Sirlḡl-rāju u Śri

TRANSLATION

L. 1' Hail! in the glorious and all prosperous Śaka year 1466 being the (cyclic) year Krōḍhi (in the month of) Kārtika, (on the) thirteenth day (of the) dusk (fortnight), (on) Thursday,

[L. 1-4] Yēḷṣu Khān measured Inam (?) fields, betel leaf gardens, and sugar-cane gardens (plantations), and for this Salḍu Mallu, Malli Allā . . . in the presence of Sarkar, and in front of Candari Cakka-bhainḍi Nāgi-reddi, Patna-ṣeṭṭi Yeli-ṣeṭṭi, Patēḷ Babbivonkala Tippā-reddi, Potṭi Muttu-Kṣṇaiṇ-ṣeṭṭi, and Māraṭṭi Sōmi-ṣeṭṭi, with the *bāra* of Salḍu Cimmannū,

[L. 4] nine *biḡas* (*biḡas*) of land, at (the rate of) twenty *bāras* a *biḡa*, with this *bāra*, (to last) as long as the Moon and the Sun, in future.

[L. 4-5] The *kulakārṇi* (who) wrote this (is) Taḍakamaḍḍa Sirlḡl-rāju. Prosperity.

1 Read Sakal.

2 The letter *phu* in this word looks almost like the modern letter *pha*.

3 It is not clear whether the word is Babbivonkala or Babbivonkala.

4 There seems to be an *anusvara* at the bottom of the letter *rika* in this word.

APPENDIX D

Vāḍapalli inscription of Ana-Vēma.

By DR. P. SREENIVASACHAR, M.A., Ph.D. (Lond.).

Vāḍapalli is a village on the frontiers of the Dominions, and is situated at the confluence of the two rivers, the Musi and the Kṛṣṇa. There is a temple at the very junction of the two rivers and in the compound of that temple is set up a tall stone pillar with the inscription inscribed crudely on one side, on a rough surface. The inscription is in Telugu prose except for two Sanskrit verses at the end. It records the carrying out of certain additions to the temple and the gift of some presents to the deity, Agasty-ēśvara. The donor is Kaḍiyamu Pōti-nāyaka, who calls himself Ana-Vēma's own servant, but he carries out these pious acts for merit to his master, Ana-Mācama-reḍḍi, and not of Ana-Vēma.

The inscription is dated in Śaka 1299 Piṅgala, Jyēṣṭha, bahuḷa, pāḍyami, Sunday. The date is a sound one and corresponds to Sunday the 24th of May, 1377. Pāḍyami on that date was 59, that is 35½ *ghaṭikas* or 14 hours and 10 minutes after sunrise.

The ruler referred to in this inscription is the same as the famous Reḍḍi king Ana-Vēma of Koṇḍaviḍu, who ruled between A.D. 1371 and A.D. 1386. Ana-Mācama-reḍḍi was evidently the elder brother of Vēma or Prōlaya-Vēma, who was Ana-Vēma's father. The kingdom of Koṇḍaviḍu ultimately passed into the hands of Ana-Mācama's grandson Peda-Kōmaṭi-Vēma.

The present inscription is important as showing the advance of the Koṇḍaviḍu kingdom beyond the Kṛṣṇa, into the modern Telingāna proper. Two of the *birudas* of Ana-Vēma are interesting, namely the establisher of the Kēlāḍi-rāya and the Bētāḷa of Kali-yuga. A further point of interest is the statement that the *garbha-grha*¹ of the temple was originally constructed by Bēti-reḍḍi of Pillalamarri.

TEXT

1. (☉) Svasti [1]* Śrī Śaka-varṣarṇbulu
2. 1299 agu Piṅgala-saṁva-
3. tsara Jyēṣṭha² ba 1 ā [1] Jaganobba-gaṁ-
4. ḍa Kēlāḍi-rāya-sṭhāpan-ācā-
5. rya kali-yuga-Bētāḷa Tripu-
6. rāntaka-dēva-dīva-śrī-pāda-pa-
7. dṁ-ārādhakul-aina Vēmā-re-
8. ḍḍim-gārī su-putruṁḍu
9. Ana-Vēmāya-reḍḍim-gāru [pṛ-]*
10. thivī-rājyamu sēyuc-uṁḍa-
11. m-gānu Ana-Vēmāya-re-
12. ḍḍim-gārīki nija-bṛtyu-³
13. mḍ=ayina Kaḍiyamu
14. Pōti-nāyuṁḍu ta-
15. ma svāmi Ana-Mācama-
16. reḍḍim-gārīkiṁ=bunya-
17. mugānu śrī Kṛṣṇavēṇī
18. Muśī saṁgamam=aina Bada-
19. rik-āśramam=aṁḍula A-
20. gaṣṭ[y]*-ēśvara-dēvaraku Pi[la-]
21. lamaṛṛi Bēti-reḍḍim-gā-

¹ i.e., the sanctum sanctorum.

² The consonant sign of ṣ in the conjunct consonant ṣṭha looks almost like the consonant sign of t. But it is slightly different from it as seen from the letter stamp in l. 37.

³ Read—bhṛtyamḍ.

22. m-geṭṭhācīna garbha-gr-
23. ketaṇ māmānu s-
24. khana bratista¹ sēsi bēriki
25. bēri-sīla paṭṭuñ
26. rī ghaṭṭānu
27. eḷ peṭṭi garbha-grhamuñ²
28. vikkāḷi tūpālu s-
29. vimeḷa-rāpā
30. paṭvāḷi³ kaḍḍuka-
31. bēḷa-rāpā ghaḍḍhamu
32. m-ṣi Paṭṭu
33. v- bāḷiñci
34. m- cva
35. r- bēḷi-ḷeḷi
36. ā- s-thāgā⁴
37. m- dambhamu
38. cāḷiñci . . . * Maṇḍala mahā
39. Ś- Śrī Ś- . . *
40. Śrī-m-ā-Vēmāya-
41. Yanna-Vēma-mamuḷ-ā-
42. dāḷi pālītē
43. ā- Kaḍḍamu-Pōṭṭi-nā-
44. yaka-mu⁵
45. bhakṛāḷi kṛtāñ [1]⁶ asy=Ā-
46. gaṭva-mahāśvatasya sa-
47. d-masy citri-
48. tañ śikharañ
49. nay=āpī sadṛśaś=Caṇḍr-ākhyā-
50. Sālā imē Anna-Vēma-
51. mahipasya nija-bh-
52. tyā r⁷ mahā-baḷaḷ . .
53. śīmat-Kaḍḍamu-
54. Pōṭṭi-ākhyāñ kṛtavāñ
55. Śīsanāñ dhṛvāñ . .

TRANSLATION

Lt. 1-3¹ Hail! in the glorious Śaka year 1299, being the (cyclic) year Plūgaḷa, (in the month of) Jyēṣṭha, (on the) first day.

[Lt. 3-11] (of the) dark (fortnight), (on) Sunday while Ana-Vēmūya-reḍḍi the excellent son of Vēmā-reḍḍi, *jaṇanabha-gaṇḍa*, the establisher of the Kēlāḍḍi-rāya, the *Betūla* of *Kālī-yuga*, the worshipper at the excellent and glorious lotus feet of the god Tṛipurāntaka, was ruling the earth.

[Lt. 11-24. Kaḍḍamu Pōṭṭi-nāyuppiṇu, Ana-Vēmūya-reḍḍi's own servant, established, for the sake of merit to his master Ana-Mūcama-reḍḍi, a *śikhara* on the *garbha-grha*, (of the temple) constructed by Bēṭi-reḍḍi⁴ of Pillalamagḍi for the God Agasty-śvara, in Badarik-āśrama, at the confluence of the (rivers) Kṛṣṇavēṇi and Mūsi

[Lt. 24-39] a *bēri-sālā* (hall) a bell got the doors of the *garbha-grha* made, gave 3 *paḷyās* for eating, 5 *kaḍḍukas*⁵ sandal paste, worshipped (the god) with silk clothes,

¹ Vide footnote 2 in page 26

² Real =sthāyi.

³ ādhikēna. There is a slight blemish of the rock immediately after the letter pā.

⁴ Name of a vessel.

⁵ *Ibid.*

gave a copper *galūta*¹ for bathing (the idol), and erected a pillar of inscription to last as long as the Moon and the Sun. Bliss and great Prosperity.

[Ll. 40-50] (Verse 1) While Vēmaya-Anna-Vēma, the lord of men, was ruling the earth, Kaḍiyamu Pōti-nāyaka, the lord of kings, constructed, with piety, the very tall *śikhara* of this house of the supreme lord Agastya—a *śikhara* that contained paintings—and also nine turrets all alike (each other).

[Ll. 50-55] (Verse 2) Kaḍiyamu Pōta, the very strong and constant servant of Anna-Vēma, the ruler of the earth, composed this (ever)-lasting inscription.

¹ Meaning is not clear. Probably some sort of vessel

APPENDIX E

Warangal inscription of Ambirā-dēva.

By DR. P. SREENIVASACHAR, M.A., Ph.D. (Lond.).

This inscription is on the stone gateway on the western side of the Warangal fort. The text of the inscription has already been published in *South Inscriptions*, Vol. VII, p. 372, but there are several mistakes in it.*

The inscription is in Telugu and commemorates the capture of Warangal fort by Ambirā-dēva-Kumāra-mahāpātra, the son of Kapilēndra-dēva, the Gajapati king of Orissa, who came to the place in A.D. 1490. The date of the capture is given as Pramādi, Māgha, Śuddha daśam. Śuddha means the day counted one and corresponds to Saturday the 2nd of February A.D. 1490. *Prāmādi* that day is 11½ *ghaṭikas* or 5 hours and 45 minutes after sunrise on that day.

The inscription is important as it confirms the statement of Firishṭa that the Gajapati king entered the kingdom of Telingāna to the detriment of the interests of the Bahmani king. It also states that when the Bahmani forces besieged Dēvarakopḍa, the Gajapati king came to the help of the ruler of Dēvarakopḍa. It was probably this same expeditionary force that came to Warangal after relieving Dēvarakopḍa, and under the command of Ambirā-dēva captured the place and the Warangal fort. The name of the fort, Vāruṅgaḷlu, is interesting as a derivation of the word *vāruḷa*.

TEXT

1. Prāmādi-sañivāsara Mā-
2. gha-sa 10 Va Gajapati Ka-
3. pilēndra-mahārāya-
4. 1. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

TRANSLATION

In the year Pramādi, (in the month of) Māgha (on the) tenth (day, of the) bright fortnight, on Saturday, Ambirā-dēva-kumāra-mahāpātra son of the Gajapati (king) Kapilēndra-mahārāya, captured the fort of Vāruṅgaḷlu.

Note on the Warangal Inscription of Ambirā-dēva.

The small inscription raises up a number of problems for discussion. The first relates to the identity of Ambirā-dēva, who is said to have captured Warangal. The second refers to the circumstances that led to the siege of Warangal and its capture, and the last to the identity of the person who was ruling Warangal, at the time of its capture.

Before we go into these historical problems there is one small point about the date which has to be discussed, namely the meaning of the term *Paḍḍa-vāraṇu*. Although this term is by no means new, and has been known for the past 30 or 40 years, Mr. G. Ramadoss finds it difficult to accept the usual meaning, and has suggested a different reading of the inscription altogether. The matter has been discussed by Kielhorn, Fleet, and Rice long ago, and the occurrence of this term in a large number of inscriptions published since that time, confirms definitely that *Paḍḍa-vāraṇu* means Saturday.¹ Since this term occurs in several places with all the other details of the date it

¹ Dr. N. Venkataramanayya also has published this inscription in Telugu, in *Bharati*, March, 1935, pp. 426-432.

² It is difficult to say whether the letter ra in this word is short or long. There is another rā (long) in l. 3 but it is quite unlike that, although it has a slight loop at the end.

³ It is strange that Mr. G. Ramadoss should demand the proof of dictionaries and lexicons to confirm this meaning (*Bharati*, June, 1935), although he is not unaware of the fact that we still lack a good dictionary in Telugu. Besides, many of the old colloquial and archaic words of the Telugu language which we come across mostly in inscriptions have not yet been properly discussed and interpreted.

is easy to calculate the date and verify that this term refers to Saturday. Besides, we have instances of bilingual inscriptions where this term occurs in the Vernacular portion (Telugu or Kannaḍa) of the inscription, while in the corresponding Sanskrit portion the term *Śani-vāra* or *Śanaiscāra-vāra* is given.¹ This definitely proves that *Vaḍḍa-vāramu* is the same as *Śani-vāra* or Saturday.²

Let us now take the first historical problem relating to the identity of the captor of Waṅgal. The present inscription gives his name as Ambīra-dēva kumāra-mahāpātra, and refers to him in no uncertain terms as the son of the 'Gajapati (king) Kapilēndra-mahārāya.' Mr. Ramadoss argues that the passage refers to two persons, the first an unnamed son of the Gajapati king Kapilēndra-mahārāya, and the second a certain general Ambīra-dēva by name, who is identical with the father of Dakṣiṇa-Kapilēśvara. The sequence of the passage suggests more naturally that the phrase *Gajapati-Kapilēndra-mahārāya-kumārūṇḍa* relates to the name Ambīra-dēva following immediately, and is its *viśeṣaṇa*. As a matter of fact there is a slight blennish of the rock adjoining the letter *ḍa* (1.4), leaving us in doubt as to whether the scribe intended to write *ḍa* or *ḍu*. The language of the inscription is very concise, and full of abbreviations. So it looks as though the scribe wanted at first to join the two words in *sandhi*, but later on changed his mind. It is not probable that such uncertainty would have arisen if the passage really referred to two persons. Further, it is extremely unlikely that a distinguished son of the Gajapati king, who took part in a distant campaign and came out successful, would have remained unnamed and incognito even when an inscription was engraved to commemorate this success, leaving his general a free road to honour and fame. The inevitable conclusion, therefore, is that the inscription refers only to one person, and that he was the son of the Gajapati king Kapilēndra, the founder of the Gajapati dynasty of Orissa.

The question then arises as to what led the Gajapati king to send an expedition against Warangal. According to Firishṭa the Gajapati king sent reinforcements to the Rāja of Dēvarakōṇḍa, when the latter was attacked by the Bahmanī ruler, Humāyūn Shāh. So it is probable that after defeating the Bahmanī army and raising the siege of Dēvarakōṇḍa the expeditionary force marched against Warangal, the other important fortress in Telingāna, and captured it.

The statement of the above inscription that Ambīra-dēva captured the fort of Warangal suggests that the fort must have been in the hands of the Bahmanī rulers. If, on the other hand, the fort had been under an independent Hindu chieftain as Dēvarakōṇḍa was, and Ambīra-dēva had gone there to give succour to the besieged and raise the siege, Ambīra-dēva could not have stated that he captured the fort.

Firishṭa says that the motive that led the Gajapati king to help the Rāja of Dēvarakōṇḍa was the temptation of the 'offers of great sums of money' by the Rāja of Dēvarakōṇḍa. We must note however that this was not by any means the first occasion for the Gajapati king to assume a hostile attitude towards the Bahmanī king without any apparent provocation from him. A few details about the relations between Kapilēndra and the Bahmanī kingdom will make it clear.

An important source of the history of the reign of Kapilēndra, an Oriya work called *Mādalā pañji*, says that Kapilēndra was considerably aided by the Bahmanī king in usurping the Gāṅga throne, and in becoming the king of Orissa. The friendly relations between the two seem to have continued till the middle of the Fifteenth century, when we find them making a joint attack on Vijayanagara at the beginning of the reign of Mallikārjuna.³ But such friendly attitude could not have long

1 *Vide* Inscription of Saka 1119, South Indian Inscrpts. VI, and the inscription at Nadiṇḍla in Narasaraopet taluk.

2 We are not concerned here with the etymological derivation of the term *Vaḍḍa-vāramu*. Mr. M. Somasekhara Sarma has clearly proved that *Vaḍḍa* might have come from *Vardha* and ultimately from the root *vyḍdhi*. But the problem is more of philological and linguistic interest, and as such beyond the scope of our discussion. For more details *vide* Bharati, July, 1936, pp. 95-98, *Vaḍḍa-vāramu* by Mr. M. Somasekhara Sarma.

3 We are not concerned here with the results of this campaign. The alleged victory of Mallikārjuna may be a mere boast, as stated by Mr. R. D. Banerji and Mr. G. Ramadoss; but neither of these two scholars who have discredited the evidence of Gaṅgadāsa-pratāpa-vilāsamu have disproved the fact that there was a combined invasion of Vijayanagara. Mr. G. Ramadoss ignores the point whether or not the Gajapati king joined with the Bahmanī Sultān, while Mr. R. D. Banerji gives an unsatisfactory reason in stating that the Gajapati king and the Bahmanī ruler were hostile to one another, without citing any proof. The ill-feelings between these two seem to have grown only after this invasion, and not before.

subsisted between two growing neighbouring powers, both of which were intent on expansion. The earliest evidence of this changed attitude is an inscription in the Jagannāth temple at Puri, dated in the 10th *aṅka*, *Māṣa*, New-moon, Sunday, (corresponding to April 12, A.D. 1450), which says, 'having conquered the side of Mallika Parisa, on the journey back gave to God a sari cloth known as Pundariksha gopa.'¹ The reference is undoubtedly to the Bahmani ruler and the name cited is either a general term applied to Muslim rulers (Malik Pādushā), or the name of a particular general. Madaḍa pañji mentions the conquest of 'Mallika county' in the year denoted by the 21st *aṅka*. This might be another instance of hostility on the part of the Gajapati ruler two years later, or it might refer to the same incident as the above, provided we accept that the 21st *aṅka* is probably a mistake for the 10th *aṅka*, as suggested by Manmohan Cakravarti.

The Bahmani rulers on the other hand do not seem to have been anxious to involve themselves in hostilities with the Gajapati king. Even when active nobles like Sanjar Khān busied themselves in fighting the 'Urial leader of the infidels of Telingana,'² the Sultān was not very enthusiastic about it and used often to say :— 'Why does Sanjar Khān match himself in battle against the possessor of elephants?'³ But since the disappearance of the Warangal kingdom made the Bahmani and the Orissa kingdoms neighbours, there were probably frequent skirmishes, in some of which Gāna-dēva seems to have distinguished himself. It is on the basis of some such incident that he claims in his Kōṇjaviḍu plates to have defeated two Muslim soldiers. The relations between the two kingdoms thus became more and more hostile from day to day, and when Humāyūn Shāh marched against Dēvarakōṇḍa to punish the Rāja for being in league with the rebel, Sikandar Khān, the Gajapati king, who had already consolidated his Southern conquests in a strong governorship at Kōṇjaviḍu, was eager to avail himself of any opportunity for intervention. Such an opportunity presented itself to him when the Rāja of Dēvarakōṇḍa sought his help, and promised to pay in return a large sum of money. The king of Orissa responded quickly to such a request and sent a strong force ('a considerable body of troops with several war elephants'), 'promising to advance quickly himself with his whole force.' The Bahmani forces who came to know of this acted under some excitement, and were severely defeated. Unluckily for the Sultān, a serious rebellion broke out and he had to proceed at once to the capital leaving the Gajapati army an open field. It is unlikely that under such circumstances the Gajapati army would have returned home quickly, content with the money they probably obtained from Dēvarakōṇḍa. The next important fortress in Telingāna was Warangal, and they evidently marched on it fully knowing that the Sultān could not do anything to resist them. Warangal was easily captured.

Frightha says that before proceeding on to the capital, the Sultān left behind him his able minister Mahmūd Gāwān 'to protect Telingana'. It is necessary therefore to investigate more carefully into the circumstances of the capture of the fort of Warangal, and find out whether the failure to hold the fort against Ambīra-dēva must be attributed to the able Mahmūd Gāwān or to somebody else. But before we go into the circumstances relating to the capture of this fort we may note briefly as to how and when this fort came into the hands of the Bahmani rulers.

We know that at the time of the rise of the Bahmani kingdom, Warangal was an independent chieftaincy under the rule of Kāpaya Nāyaka.⁴ This ruler was on friendly terms with the Bahmani

¹ Jour. Asiatic Society of Bengal, vol. 62, 1893, p. 90.

² Mr. R. D. Banerji says somewhat rhetorically, 'A chief named Sanjar Khān was engaged in the delightful pastime of raiding Hindu kingdoms, and capturing non-combatants in order to sell them as slaves in Muslimān kingdoms'. It is needless to say that there is absolutely no evidence to support Mr. Banerji's assumptions regarding the capture of non-combatants and their sale as slaves in Muslimān kingdoms.

³ This cautious advice on the part of the Sultān has been interpreted by Mr. G. Ramadoss as an evidence of the defeat of Sanjar Khān by Gāna-dēva. Evidently Mr. Ramadoss ignores the next sentence in the Burhān-i-Ma'āshir, which says, 'Notwithstanding this (i.e. the advice of the Sultān) the gallant Sanjar Khān was continually plundering their country, and used not to fail in killing and imprisoning the worshippers of idols'. There is no evidence to show that Sanjar Khān was ever defeated by any Gajapati forces or to identify the two Muslim soldiers whom Gāna-dēva defeated.

⁴ Vide the Prōlavaram and Gurija Copper-plate grants of Kāpaya Nāyaka, Jour., Bihar & Orissa Research Society (vol. xx, pts. III-IV, pp. 260-274) and Bharati (June, 1934, pp. 939-948).

kingdom, and even supplied him with some elephants, on the latter's request. Of course we hear of the Sultān setting out on an expedition to conquer Telingāna, but it related only to the region round Bhōngir, and not Warangal. However, hostilities arose between these two kingdoms before long, and the expansion of the Bahmanī kingdom eastwards was regarded by the Warangal ruler to be an encroachment on his own territory. Warangal began to act in concert with Vijayanagara, and in the reign of Muḥammad I (1358-1373) war commenced, which ultimately ended in the submission of the Warangal kingdom. Peace was restored on the payment of a large sum of money to the Bahmanī ruler as indemnity, after ceding Goleonda and its dependencies, and presenting a rich and valuable throne.¹ It is not clearly stated whether Warangal retained its independence. The *Burhān-i-Ma'āsir* states,² 'In the latter days of his reign (i.e., the reign of Muḥammad I, 1358-1373) being seized with the desire of conquering Telingāna the whole of the country came into the possession of the agents of his government.' This statement might imply that Warangal was made a feudatory state, but it seems probable that till at least the beginning of the reign of Aḥmad (1422-1435) Warangal remained independent intriguing with Vijayanagara against the Bahmanī kingdom, and proving itself a veritable thorn on the side of the Bahmanī kingdom.

Soon after his accession, Aḥmad proceeded against Telingāna. According to *Firishṭa*,³ *Khān A'zam* who had proceeded against Warangal in advance with a small army defeated and slew the king of Warangal and obtained possession of the place. 'The king moved to Wurungole, and took possession of those treasures, the accumulation of ages, which had till then been preserved from plunder.' The king then rewarded *Khān A'zam* suitably and 'detached him to reduce the remainder of Tulingana, which he effected in the space of four months, and returned to join the king at Wurungole. *Khān A'zam* was now left to reduce some strong posts in possession of the deceased Ray's heirs, while the king proceeded to Koolburga.' These events are dated in A.H. 828 (1424 A.D.). But the *Burhān-i-Ma'āsir* gives a different account of Aḥmad's campaign against Warangal. The chief who 'was the most intelligent of the infidels of that country', saw that in whatever direction the victorious army turned 'it brought destruction to the disobedient'; so foreseeing and dreading the attack of the royal army, he sent a deputation of his chief men to the foot of the throne, and by the interest of the confidential servants of the court, represented his readiness to submit to the Sultān's authority and to pay tribute if his offences were pardoned. The Sultān in his mercy pardoned the inhabitants of the fort, and after taking security prohibited his troops from plundering it.⁴ A close examination of the above passage shows that it refers to an expedition different to the one described by *Firishṭa*,—probably an earlier expedition. The above passage occurs in an account of the general campaign against Telingāna, and obviously refers to Aḥmad's early efforts to bring the country under his authority. Such a general campaign was necessary, because, in the words of the *Burhān-i-Ma'āsir* 'in the latter days of the late king, *Firūz Shāh*, on account of the weakness which arose in the affairs of the country owing to the frequent wars' there were rebellions in several parts of the country. Some parts of the country seem to have actually broken off from allegiance to the Sultān. But the campaign described by *Firishṭa* is a specific attack on Warangal as a punishment for helping the kingdom of Vijayanagara. While in his first campaign, as described in the *Burhān-i-Ma'āsir*, the Sultān was merciful and desisted from plunder, on the second occasion he 'took possession of those treasures, the accumulation of ages, which had till then been preserved from plunder.'

There is another passage⁵ in the *Burhān-i-Ma'āsir* itself which confirms this second campaign, although curiously it precedes the account of the first expedition. The passage runs as follows: 'When the report of his (Sultān Aḥmad's) approach reached the infidels of that country, washing their hands of life, they crept into their forts and bye-paths. The Sultān penetrated to the farthest limits of Tilang (Telingana) and took the fortresses of Mandal and Warangal which are among the

1 *Firishṭa* by J. Scott, vol. I, p. 21f.

2 *Burhān-i-Ma'āsir*, p. 28.

3 *Firishṭa*, by J. Scott, vol. I, p. 102f.

4 *Burhān-i-Ma'āsir*, p. 61f.

5 *Ibid.*, p. 51f.

principal forts of that country,' and ravaged them. It is obvious that this passage refers only to the events narrated by Firihṭa. It is noteworthy that the Sulṭān left the Rājas of Dēvarakonda and Rācakonda in peace, on promise of tribute, but put an end to the kingdom of Warangal, thus clearly showing that he meant to punish Warangal severely for a special offence, namely treacherous intrigues with the enemy kingdom of Vijayanagara.

The disappearance of Warangal as a separate kingdom is seen from the fact that in the reign of the next Bahmani King (i.e. 'Alāu-d-dīn), Sanjar Khān was fighting the 'Uṛiah leader of Telingāna', who had 'nearly two hundred thousand elephants.' This could be none else but the Gajapati King, and the way in which he is referred to shows that he was the ruler of the neighbouring kingdom. This could have been the case only if the Warangal kingdom had ceased to exist.

It is possible that Warangal tried to regain its independence, since Dēvarakonda and perhaps a few other petty chieftaincies still remained independent and encouraged every attempt at rebellion. Dēvarakonda was now the principal kingdom in Telingāna, and it set about intriguing against the Bahmani kingdom. It is not unlikely that under such circumstances, the people of Warangal also should participate in some of these intrigues. Firihṭa distinctly says that when Humāyūn decided to punish the Rāja of Dēvarakonda, for being 'in league with' the noble Sikandar Khān, he sent Khwāja Jahān and Nizām-ul-mulk with an army to Dēvarakonda, and himself marched against Warangal. It is clear therefore that Warangal also had a hand in the revolt of Sikandar Khān.

Humāyūn evidently did not have much difficulty in dealing with Warangal. There was no siege or battle and nothing to indicate the terrible punishment that would have been inflicted by Humāyūn, if there had been any considerable opposition to enrage the Sulṭān. According to Firihṭa the Sulṭān was still here when Khwāja Jahān and Nizām-ul-mulk brought him the news of the Muslim defeat at Dēvarakonda at the hands of the combined forces of Dēvarakonda and Orissa. The Sulṭān gave vent to his wrath on his unfortunate generals, but his preparations to march against Dēvarakonda were put an end to by the news of a rebellion at home.

We have already seen that Humāyūn left behind him his trusted minister Maḥmūd Gāwān to protect Telingāna. But it is not possible to conclude from this that this able minister was willing away his time in Warangal while his master was facing a serious rebellion at home. Besides, it does not seem probable that Warangal would have capitulated so easily if Maḥmūd Gāwān was in charge of it at the time of its siege by the Gajapati forces. It is extremely probable therefore that Maḥmūd Gāwān left Warangal soon to go to the capital, and that Warangal was left in the hands of some one else whom the Sulṭān could trust to fill a position for which he had at first assigned no less a person than Maḥmūd Gāwān.

There is only one person whom the Sulṭān could have entrusted with such a task, and that is Sārang Khān. He was one of the 'new Musalmāns,' a captive of Sanjar Khān in his 'wars with the infidels' in the previous reign. According to the *Burhān-i-Ma'āsir*¹ he was a brahmin youth who was converted to Muhammadanism and was given the name of Hasan and the surname of Bahā. 'He was a youth adorned with beauty both of person and disposition, and ornamented with perfect sagacity and shrewdness; on him was conferred the title of Sārang Khān.' It is not clear as to what is meant by the statement that he was 'promoted to high dignity.' It could not have been a mere title. A previous passage, obviously referring to him, says that he was 'prompted to the rank of *amir*.'² It is not too much to expect that the Sulṭān placed him in charge of Warangal when Maḥmūd Gāwān left for the capital.

We do not know what happened to Sārang Khān later on. After speaking of him the *Burhān-i-Ma'āsir* suddenly goes on to say, 'Historians have related that Shitāb Khān, one of the Sulṭān's amirs having fled for his life, the Sulṭān, on the 27th of the month of Ramazān, 'cruelly punished the inmates of his harem.' Who was this Shitāb Khān and why did he flee for his life? The author of the *Burhān-i-Ma'āsir* himself does not seem to be quite clear on this point. Nor do we know why

¹ *Burhān-i-Ma'āsir*, p. 51f.

² *Ibid.*, p. 51f.

this incident relating to *Shitāb Khān* was related immediately after speaking about *Sārang Khān*. One is tempted to identify these two persons as one and the same, especially since such an identification fits in well with the facts so far known, and explains one or two obscure points in the history of a later person of the name of *Shitāb Khān*.

The existence of two names for the same person may be justified in this case, since the name *Shitāb Khān* probably refers to his 'quick rise' (*shitāb*) in life, and such a characterization would be quite true of *Sārang Khān*. Besides, we do not know the name of *Sāraug Khān* before his conversion; and if it was *Sitaḍu* or *Sitāpati* as tradition asserts, then it is very probable that in common parlance the Hindus called him *Shitāb Khān*. It is probable that the existence of this double name raised some doubts in the mind of the author of the *Burhān-i-Ma'āsir*, and led him to speak of these events as referring to two persons.

The name *Shitāb Khān* is woven up in legend and mystery and we have a great mass of evidence, some of it mutually contradictory, all referring to a person or persons bearing that name. It is necessary therefore to go into one or two details before we can be sure of the identity of this *amīr* of *Humāyūn*, called *Sārang Khān* and *Shitāb Khān*.

The evidence relating to *Shitāb Khān* may be divided into four distinct groups, the first relating to *Shitāb Khān* of about A.D. 1460, the *amīr* of the Bahmanī ruler *Humāyūn*, and the second to the hero of the Warangal inscription dated A.D. 1504. The third group of evidence relates to the opponent of *Kṛṣṇa-dēva-rāya* of *Vijayanagara* about A.D. 1516, during his *Kājiṅga* campaigns, and the last to the contemporary of *Ibrahim Qutb Shāh* for whom we have the date A.D. 1570.

According to Dr. *Hirananda Sastri* the first two groups of evidence refer to one and the same person, while the last relates to a second person of that name. It is not clear as to which of these two is the opponent of *Kṛṣṇa-dēva-rāya*, referred to in the third group of evidence. Considerations of chronology are not very helpful for identifying the *amīr* of *Humāyūn* of c. A.D. 1460 with the opponent of *Kṛṣṇa-dēva-rāya* of c. A.D. 1516. As pointed out by Dr. *Hirananda* the evidence of the poem *Kṛṣṇa-rāya-vijayamu* and the historical work *Rāya-vācakamu* is emphatic in stating that *Shitāb Khān* encountered *Kṛṣṇa-dēva-rāya* when he led an expedition against Orissa, and that he impeded *Kṛṣṇa-dēva-rāya*'s progress considerably in the ghāts with his foot archers. *Kṛṣṇa-dēva-rāya* led several expeditions against the king of Orissa and it is not clear on what occasion this incident occurred. In any case it cannot be earlier than A.D. 1516; and even then it is impossible to imagine that *Shitāb Khān* was still active and capable of resisting a powerful king like *Kṛṣṇa-dēva-rāya* of *Vijayanagara*, if we hold that he was really the same person as the one who started his life in a humble way, was captured and converted in the time of 'Alāu-d-dīn, and rose to high power under his successor ultimately running away after an unfortunate failure.

There is another difficulty in identifying the *amīr* of *Humāyūn* with the opponent of *Kṛṣṇa-dēva-rāya*. It seems to be extremely probable that *Shitāb Khān* mentioned in the Warangal inscription of A.D. 1504 is the same as the opponent of *Kṛṣṇa-dēva-rāya*, and that after being finally driven away by *Sulṭān Qulī Qutb Shāh* he entered the service of the *Gajapati* king of Orissa and kept on harassing, first, the ruler of *Golkonda*, and later, *Kṛṣṇa-dēva-rāya* of *Vijayanagara*. *Firišta* seems to support this view. Now, this *Shitāb Khān* was an ardent Hindu as seen from his Warangal inscription and other sources. *Firišta* calls him an infidel making it quite clear that he was not a Muhammadan. *Ēkaśīlānagara Kaiḥiyat*, however, states definitely that *Shitāb Khān* was a hater of the Hindus and also of the *Kākatīyas*. It further adds 'he destroyed the temples of *Caturmukhēśvara*, the *Thousand-pillar temple*, and other temples built by the *Kākatīyas*'. Such a description holds good of the *amīr* of *Humāyūn*, because after his conversion in the time of *Humāyūn*'s father he seems to have stayed on at the court and become a favourite of *Humāyūn* who raised him to power. There is no evidence at all of his apostatising, or joining the *Gajapati* king (after fleeing for his life from Warangal), or even of his reconquering Warangal at some future date. However, in trying to identify the *amīr* of *Humāyūn* with the hero of the Warangal inscription Dr. *Hirananda Sastri* was led to explain away the evidence of the *Ēkaśīlānagara Kaiḥiyat* on the ground that low caste people like the *bōyas*—to which caste *Shitāb Khān* is said to have belonged—were 'not very scrupulous for caste rules'. Such a statement is true only in a limited sense, and further it is not clear why, simply because he was of low origin,

'he might have incurred the displeasure of high caste people,' and begun to 'hate them'. Even if we admit that he was not particular of caste restrictions being a *bōya*, we cannot explain away his destroying the temple of Catramukhēśvara, the Thousand-pillar temple and other temples built by the Kākatīyas.

It is impossible to identify this temple destroyer with the person who reinstated 'the mother of the world' who had been 'removed from her place by the wicked Tūmshikas'. There is nothing in common between this 'hater of Hindus' (who was himself a Hindu by birth) and the donor 'who always gives (gifts) in plenty with ease and greatness to crores of Brahmans', and who 'pleases all the wise (persons) by the charities (mentioned) by Hōmādri'. It is clear therefore that the person mentioned in the Ēkaśilānagara Kaitīyat cannot be the same as the person mentioned in the Warangal inscription of A.D. 1504. The former is most probably the same as the *amir* of Humāyūn referred to as Sārang Khān and Shītāb Khān, who loyally served his loving master and probably put up a good defence against Ambīra-dēva, by improving the defences of the fort and 'completing the construction of the stone fort left unfinished by Pratāparudra, with the materials obtained from the numerous existing temples. Unfortunately, however, his master was busy with a serious revolt, and alone and unaided, without even the confidence of the people whom he had alienated by his hatred, this man was attempting an impossible task in facing the formidable Gajapati army under Ambīra-dēva, fresh from the victory at Devarakonda. When he could resist no longer he fled for his life unable to face the wrath of his master, and left the fort to be captured by Ambīra-dēva.

APPENDIX F

Inugurti inscription dated Śaka 1397.

By DR. P. SREENIVASACHAR, M.A., Ph.D. (Lond.).

This short Telugu inscription from the temple of Narasimha in Inugurti is interesting as evidence of the prevalence of Śrī Vaiṣṇavism in this part of the country in the Fifteenth century. It records the construction of something or other in the form of the letter Śrī, for the God Narasimha, lord of Lakṣmi, by Timma-rāju, son of Maṁtti-rāju.

The inscription is dated in Śaka 1397, Manmatha, Śrāvaṇa, śuddha, daśami, Thursday. The date is a sound one and corresponds to Thursday the 13th of July A.D. 1475. *Daśami* on that day was 78, that is 47 *ghaṭikas* or 18 hours and 45 minutes after sunrise on that day.

TEXT

1. Śrīmatē Rāmānujā-
2. ya namaḥ [1]* Svasti Śrī-jay-ābhya-
3. daya Śaka-varuṣarāmbulu 1397
4. sa(r̥)mma Ma(r̥)nmatha-sar̥(v)atsara Śrāva-
5. ṇa śu 10 Gu | Yinuguṇṇi La-
6. kṣmipati śrī-Narasimhuniki
7. Śrī-kār(y)a-rūpānanu Maṁtti-rā-
8. ju-Timmma-rāju kaṭṭimcenu [1]*

TRANSLATION

[Ll. 1-2] Obeisance to the glorious Rāmānuja.

[Ll. 2-5] Hail, (after) expiry (of the) glorious, victorious and prosperous (Śaka) year 1397, (in the cyclic) year Manmatha, (in the month of) Śrāvaṇa, (on the) tenth day (of the) bright (fortnight), (on) Thursday.

[Ll. 5-8] Ti(r̥)mma-rāju, son of Maṁtti-rāju constructed (a building?) in the form of (the letter) Śrī, for (the God) Narasimha, lord of Lakṣmi, of Yinuguṇṇi.

APPENDIX G

Nelakondapalli inscription of Kṛṣṇa-dēva-rāya.

By DR. P. SREENIVASACHAR, M.A., Ph.D. (Lond.).

The following inscription is on three sides of a pillar now planted in the compound of the local library at Nelakondapalli. It is in Telugu prose and records the grant of land to some shrines in Koṇḍapalli, on the orders of Koṇḍamarasayya, who ruled in this region as governor in the reign of Kṛṣṇa-dēva-rāya of Vijayanagara.

The inscription is dated in Śaka 1438, Dhātṛ, Jyēṣṭha, śuddha, tṛtīyā, Sunday. The date is a round one and corresponds to Sunday the 4th of May A.D. 1516. The *tithi* on the previous day (that is, Saturday) was *dvītyā*, and *tṛtīyā* did not commence till 9.5 of that day. The same *tithi* continued the whole of Sunday and lasted for 1 *ghaṭīka* or 30 minutes after sunrise on Monday.

This inscription is important as evidence of Kṛṣṇa-dēva-rāya's conquest of this region. The pillar on which this inscription was actually set up by Parvat-ayyaṅgāru.

TEXT.

1. Śuddhamasāyā 1* Svasti 1* Śai
2. Śaila-śrī-śubhavadaya
3. Śāha-varṣaṁbhulu 1438
4. āga nīnā Dhātṛ-saṁvā-
5. tsara Jyēṣṭha śu 3 Ā 1 Kṛṣṇa-dē-
6. va-rāya-mahārāya-
7. kōṇḍagūru pṛthivī-rājyaṁ
8. eśvaraṁ Rāyasāṁ
9. Koṇḍ(d)amarasayyān-gā-
10. ra Peda-Koṇḍ(d)apalli-mūḍi
11. Kṛṣṇa-śrīvala tām pālīṁ¹
12. stambanādina Koṇḍapalli
13. dēvaśrīvalaṁ=jēyāñci-
14. na dhārma-śāsanamu [1]* Kṛtāṁ [1]*
15. Pūrvāna Koṇḍ(d)apalli pa-
16. ṭṭāṇu palleṭānu Rāṅgāna-
17. ku 1¹ Kōṇamūgen ku 1 Gatṭipatṭa-
18. na ku bhōjanāku² sāitam rājya-

II. Smṛ.

19. vārikāṁ=betṭi Paṇi-
20. ḍi yella-kāṣṭha-
21. kumu sarva-mānyāṁ cē-
22. stīnī [1] Kṛtāṁ [1] Pūrvāna
23. Peda-cervu venaka vari-cē-
24. nu=gāka mā datti-
25. gānu Bolla-Samu-
26. dratī venaka nīruḍa ve [1]
27. pātīkenū velīvo-
28. laṁ kuccelānu
29. istīnī gāna
30. ā-caṁḍr-ārkaṅgā-
31. nu dēvara avadārīṁ-

1 I.e., Kuccala, a measure of land.

2 I.e., bhōjanāku.

32. c(c)ēdi ani Koṃḍ[ḍ]ama-
 33. rusayyaṃ-gāri ā- []
 34. natini Parvat-ayyaṃ-
 35. gāru śāsanam nilipiri [||]

III SIDE.

36. Yi dharm(m)ānaku iṃ-
 37. ddulu ¹ tappirā Vāra-
 38. nāśilōnu gō-brā-
 39. lmaṇa-latya cēśina pā-
 40. pānam=bōvu-vāru [||]
 41. Turukalu=dappirā pa-
 42. m̃di di(dh)nna dōṣāna=
 43. bōvu-varu [1]*

TRANSLATION.

[Ll. 1-5] May there be good fortune! Hail! (In the) glorious, auspicious, victorious, and prosperous Śaka year 1438, being the present (cyclic) year Dhātṛ, in (the month of) Jyēṣṭha, (on the) third (day of the) bright (fortnight), (on) Sunday,

[Ll. 5-14] While Kṛṣṇa-dēva-rāya was ruling the earth, Rāyasaṃ Koṃḍamarusayya made a *dharma-śāsana* for the Gods and others in Koṃḍ(ḍ)apalli beyond the (river) Kṛṣṇa, which he was ruling from Peda-Koṃḍa-palli.

[Ll. 15-22] Offering 1 *kuccela* (of land) in Koṃḍ(ḍ)apalli town, and (among) villages, 1 *kuccela* in Raṃgam, 1 *kuccela* in Kūnamuggu, and 1 *kuccela* in Gaṭṭipaṭṭana was given away as annual remuneration for (providing) meals; and this money (or gold) was made *sarva-mānya* ² for all time (to come).

[Ll. 22-29] Offering besides the paddy field behind the Pedacervu, we gave as our gift wetland. and a quarter behind Bolla-samudram, and 1 *kuccela* of dry land.

[Ll. 29-32] So may God enjoy this as long as the Moon and the Sun last.

[Ll. 32-35] Thus on the orders of Koṃḍ(ḍ)amarusayya, Parvat-ayyaṃ-gāru established the (pillar of) inscription.

[Ll. 36-43] If the Hindus violate this *dharma*, they will incur the sin of having killed cows, brahmins and women, in Benares; if the Muslims violate (this) they incur the sin of having eaten the pig.

Note on the Nelakoṇḍapalli inscription of Kṛṣṇa-dēva-rāya.

The present inscription states definitely that in the year A.D. 1516 Koṃḍamarusayya, one of the governors of Kṛṣṇa-dēva-rāya, was ruling over a part of the modern Telingāna of H.E.H. the Nizam's dominions at least as far as Nelakoṇḍapalli in the Khammam taluk of the Warangal district. The question arises as to how and when this region came under Vijayanagara rule. Was this region under the rule of the Vijayanagara kings even before the time of Kṛṣṇa-dēva-rāya, or did he acquire it by conquest? If the latter is the case, when did he conquer this region and from whom? These are some of the questions that have to be answered in deciding the above problems. As regards the first question it seems pretty certain that this region was not under Vijayanagara rule in the beginning of Kṛṣṇa-dēva-rāya's reign, and that he must have conquered it some time before the date of the above inscription. So it remains for us to investigate the question of the date and the circumstances under which this region was conquered.

We know that by the time of this inscription (i.e., A.D. 1516), Kṛṣṇa-dēva-rāya had practically come to the end of his Kaṇṇiga campaigns.³ He had captured Udayagiri, Koṇḍaviḍu, and various

¹ Hinduvulu.

² i.e., to be respected by all.

³ Dr. S. Krishnaswami Aiyangar: The yet remembered ruler of a long forgotten Empire. *Hindustan Review*, June and July, 1917. (Reprinted), p. 16f.

ensued immediately and ended more profitably to the Muslims than on the former occasion. After an initial success in a 'sanguinary action' 'near Khammamet, Sulṭān Qulī captured Condapilly (i.e. the modern Nelakondapalli), Indraconda, and Itgeer,' and finally, after a formidable assault, he captured Khammamet itself. Shītāb Khān made a last bid for victory with the help of the Gajapati king and several other chieftains, but was again defeated and his partners were captured or slain¹ although he himself escaped alive. Sulṭān Qulī followed up this victory by capturing Koṇḍapalli and Ellore. He even marched on Rajahmundry and inflicted another defeat on the enemy. The Gajapati king grew alarmed and concluded peace with Sulṭān Qulī, agreeing to the stipulation that 'the Godavari should be the boundary between the Mahomedan kingdom of Telingana and the Hindu territory of Orissa' and that the district of Ellore was to be made over to the Muhammadans.

A close scrutiny will reveal the fact that this peace was not so beneficial to the Sulṭān as might appear at the outset. In the first place the region south of the Krishna continued to be under the Gajapati rule, with its strong forts at Koṇḍavidu, Vinnkoṇḍa, and other places. The Gajapati king might even have retained a strip of land adjacent to the coast to ensure his connection with his territory south of the Krishna. The Sulṭān was given only the district of Ellore, which probably did not extend right up to the sea but only as far as the big lake to the east of that town. Secondly, even assuming that Sulṭān Qulī retained Khammamet and Koṇḍapalli which he had conquered in this war, his enemy Shītāb Khān was not finally disposed of. Shītāb seems to have retained most of his northern possessions, and continued either as an ally or most probably as a subordinate of the Gajapati king. Even Warangal does not seem to have been wrested from him by Sulṭān Qulī. So for these reasons Sulṭān Qulī's conquests on this occasion were not of a permanent nature, and were probably lost to the Gajapati king when his attention was diverted to other centres of activity and his hold on this region relaxed.

It is not necessary here, to go into the intrigues and other details of the political affairs of the Muslim kingdoms of the Deccan. The two main points to note in this connection are, firstly, that the Bahmanī Sulṭān was alive, and secondly, that Sulṭān Qulī had not yet declared independence. Naturally, Sulṭān Qulī's attention was attracted more to the west than to the east, although in the east the Gajapati king was very anxious to get back what he had lost and to consolidate his position right up to Udayagiri. The Muslim occupation of the district of Ellore—assuming that the occupation did take place as a result of the treaty—was almost like driving a wedge into the Gajapati kingdom, and the Gajapati king would have lost no time in securing it again, especially since he now had a valuable ally or subordinate in Shītāb Khān, who seems to have continued ruling the territory north and north-west of this region as seen above.²

The actual reconquest by the Gajapati king is proved by the fact that this region was in his kingdom at the time of Kṛṣṇa-dēva-rāya's invasion. Nalagonda (modern Nalgonda), Khammamet, and Khandikoṇḍa (in Maḥbūbābād taluk of the Warangal district), are referred to among others, as important places in the Gajapati kingdom which Kṛṣṇa-dēva-rāya captured.³ If on the other hand these places were in the hands of the Quṭb Shāhī ruler, we cannot explain why the defeat of a Muslim ruler is not made much of in Vijayanagara inscriptions and contemporary Telugu literature, and why this region is explicitly referred to as under the rule of the Gajapati king.⁴ So it

¹ *Iḍe Shītāb Khān of Warangal*, by Dr. Hirananda Sastri, Hyderabad Archaeological Series, No. 9, p. 5.

² Shītāb Khān fought on behalf of the Gajapati king and tried to arrest the progress of Kṛṣṇa-dēva-rāya and his army into Kaṭinga. His resistance was quite formidable, though ultimately he was overcome.

³ Mr. H. Krishna Sastri says, 'Most of these places are in the Raichur, Nalgonda and Warangal districts of the Nizam's dominions'. (*Iḍe Annual Report of Archaeology, 1908-09*, p. 179, fn. 5.) But Raichur is obviously too far away from the main line of this campaign, and consequently Mr. Krishna Sastri's identification of Kanakagiri with a place of that name in Raichur district is not very appropriate.

⁴ Mr. H. Krishna Sastri was doubtful only regarding Koṇḍapalli and states, 'It looks as if Kondapalle was owned both by the Gajapati and the Muhammadan kings at the time of Krishnadeva-raya's conquest.' (*Iḍe Annual Report of Archaeology, 1908-09*, p. 179, fn. 4.) An assumption of such joint rule is totally unwarranted by the evidence at our disposal. Mr. Krishna Sastri's sole basis is the presence of a couple of Muslim generals among the captives of Kṛṣṇa-dēva-rāya, at Koṇḍapalli. But this can be explained on the ground that they were probably officers in the Gajapati army.

seems extremely probable that the Gajapati king conquered this region sometime before Kṛṣṇa-dēva-rāya's Kāṇḍa campaigns, probably, as stated above, when Sultān Qulī's attention was diverted to other affairs.

The exact date and the circumstances of this reconquest are not known. It may have some connection with Kṛṣṇa-dēva-rāya's defeat of the Golconda army, when the latter (i.e. the Golconda army) crossed the river Krishna and penetrated into Kṛṣṇa-dēva-rāya's dominions towards the end of his southern and western campaigns. Rāyavācakamu states that the Muslim army was severely defeated, and that a great number of soldiers perished in trying to retreat across the Krishna, then in full floods.¹ The Telugu work, Kṛṣṇa-rāya-vijayamu confirms it.² Still another work called Vijayanagarada-sāmrājyavu also says³ that in the cyclic year Prajōtpatti (i.e., A.D. 1511) Kṛṣṇa-dēva-rāya fought with the Qutb-Shāhī king. We may or may not accept this date, but the fact that there was a short war between Kṛṣṇa-dēva-rāya and Sultān Qulī before the former's Kāṇḍa campaigns is pretty certain. This event occurred before Kṛṣṇa-dēva-rāya's march on Udayagiri and his attack on the Gajapati territory. So it is possible that the Gajapati king, far from co-operating with Sultān Qulī and resisting a common danger, availed himself of his neighbour's weakness and quietly took possession of all the eastern territory including the various forts in Telingāna referred to above, and which were all later on wrested from him by Kṛṣṇa-dēva-rāya. Little did he realize the impending danger in store for himself.⁴

The course of events might not have been quite so unfavourable to the Gajapati king, if Kṛṣṇa-dēva-rāya had followed up his success against Golconda by crossing the Krishna, and pursuing the defeated army. The Gajapati king could then have cut off his retreat, and succeeded in ultimately establishing more favourable relations with Vijayanagara on terms of absolute equality. But the wise counsellors of Kṛṣṇa-dēva-rāya foresaw the danger in such a course of action and dissuaded him from such a hazardous venture. Kṛṣṇa-dēva-rāya resisted the foolish temptation, and started on his famous Kāṇḍa campaigns. His early conquest in this region was Udayagiri, but before long he had proceeded much farther and secured practically the whole of the eastern territory between the rivers Krishna and the Godavari. He annexed it to his kingdom and appointed governors, one of whom was Rāyasamu Koṇḍamarusayya, who was stationed at Koṇḍapalli and issued the order registered in the present record from Nelakoṇḍapalli.

It is therefore possible to conclude from the above that this region was in the hands of the Gajapati king at the time of the campaign of Kṛṣṇa-dēva-rāya into this region, and that Kṛṣṇa-dēva-rāya conquered it along with the rest of the Gajapati territory sometime after the capture of Koṇḍavidu (which took place early in A.D. 1515), but before the date of the present record.

¹ Rāyavācakamu, edited by J. Ramayya pantulu. *Vide Sources of Vijayanagara History*, by Dr. S. Krishna-svami Aiyangar, p. 121 f.

² Kṛṣṇa-rāya-vijayamu, by Dhūrjati, Canto 3, poems 50-53. *Vide* also Bhārati, 1930, p. 284 f.

³ *Vide* Bhārati, 1930, p. 284. Dr. N. Venkataramanayya: *Vijaya-nagarada-sāmrājyavu*.

⁴ This is only a tentative suggestion and needs to be confirmed by fresh evidence. But the suggestion gains considerable support from the fact that it is impossible to assign Sultān Qulī's war with Shitāb Khān and the Gajapati king to a period after the commencement of Kṛṣṇa-dēva-rāya's Kāṇḍa campaigns, or even after Kṛṣṇa-dēva-rāya's death. We have already seen that after the death of Kṛṣṇa-dēva-rāya Sultān Qulī came into direct contact with the Vijayanagara power in Koṇḍavidu, Koṇḍapalli and other places; and therefore it is not possible to assign his wars with Shitāb Khān or the Gajapati king to this period. Nor can we assign this war to any period in Kṛṣṇa-dēva-rāya's reign after his commencement of the Kāṇḍa campaigns. For, these campaigns, which were systematically planned and executed with definite intervals, allowed no long periods of rest and inactivity for the Gajapati king to allow him to engage himself in minor hostilities with his neighbour, the Muslim king, for the sake of a petty chieftain like Shitāb Khān. Besides, it will be difficult to explain the absence of Shitāb Khān in Khammamet at the time of Kṛṣṇa-dēva-rāya's attack on these places, and his subsequent appearance much farther north a little later. A further difficulty in fixing such a late date lies in the improbability of Sultān Qulī—great soldier as he was—keeping quiet for over a decade without attacking Shitāb Khān, although Shitāb captured the strong fort of Warangal from him and was constantly provoking him by his aggressive attitude. So, for these reasons the above reconstruction of the course of events and the above chronology seems to be extremely probable.

APPENDIX H—concl'd.

| Month | Date | Place |
|---|--|----------------------------------|
| <i>Amurdād to Shahriwar</i>
(July) | <i>29th Amurdād to 18th Shahriwar</i>
(2nd to 25th) .. | Duty at Headquarters |
| <i>Shahriwar</i>
(July) | <i>19th to 21st</i> ..
(26th to 28th) | Tour to Kalyāni in Gull District |
| <i>Shahriwar to Ābān</i>
(July to September) | <i>22nd Shahriwar to 14th Ābān</i> ..
(29th July to 20th September) | Duty at Headquarters |
| <i>Ābān</i>
(September) | <i>15th to 17th</i> ..
(21st to 23rd) | Tour to Warangal |
| <i>Ābān</i>
(September to October) | <i>18th to 30th</i> ..
(24th September to 5th October) | Duty at Headquarters |
| Duty at Headquarters | .. | .. 322 days |
| Tours | .. | .. 43 " |
| | | <hr/> |
| | TOTAL | .. 365 days |

APPENDIX I

Diary of the Assistant Director for the year 1344 F. (1934-35 A.C.)

| Month | Date | Place |
|---|---|---|
| 1344 F.
(1934-35 A.C.) | | |
| <i>Āḍḥur to Baihman</i>
(October to December) | 1st <i>Āḍḥur</i> to 3rd <i>Baihman</i>
(6th October to 7th December) | Duty at Headquarters |
| <i>Baihman</i>
(December) | 4th
(8th) | Tour to Jalpalli and Maisram |
| <i>Baihman to Isfandār</i>
(December to January) | 5th <i>Baihman</i> to 10th <i>Isfandār</i> ..
(9th December to 13th January) | Duty at Headquarters |
| <i>Isfandār to Tīr</i>
(January to May) | 11th <i>Isfandār</i> to 4th <i>Tīr</i> ..
(14th January to 10th May) | Tour to Warangal in connection
with the Warangal Fort
excavations |
| <i>Tīr to Mihr</i>
(May to August) | 5th <i>Tīr</i> to 5th <i>Mihr</i> ..
(11th May to 12th August) | Duty at Headquarters |
| <i>Mihr</i>
(August) | 6th to 10th
(13th to 21st) | Tour to Warangal |
| <i>Mihr to Ābān</i>
(August to October) | 11th <i>Mihr</i> to 30th <i>Ābān</i> ..
(22nd August to 5th October) | Duty at Headquarters |
| Duty at Headquarters | .. .. . | .. 242 days |
| Tour | .. .. . | .. 123 .. |
| | TOTAL | .. 365 days |

APPENDIX J

*Statement of Expenditure on the Archæological Department, Hyderabad, during the year 1344 F.
(1934-35 A.C.)*

| Salaries :— | | | | Rs. | As. | P. | Rs. | As. | P. |
|--|----|----|----|--------|-----|----|--------------|-----|----|
| Director (B.G. Rs.1,200 p.m.) | .. | .. | .. | 16,800 | 0 | 0 | | | |
| Personal Allowance (B.G. Rs.200 p.m.) | .. | .. | .. | 2,800 | 0 | 0 | | | |
| House Rent (O.S. Rs.100 p.m.) | .. | .. | .. | 1,200 | 0 | 0 | | | |
| Assistant Director (Rs.300—25—500 p.m.) | .. | .. | .. | 4,800 | 0 | 0 | | | |
| Curator of Ajanta Caves (Rs.500 p.m.) | .. | .. | .. | 6,000 | 0 | 0 | | | |
| Motor Allowance of Curator, Ajanta Caves (Rs.75) | .. | .. | .. | 900 | 0 | 0 | | | |
| Establishment | .. | .. | .. | 38,902 | 0 | 0 | | | |
| Officiating Allowance of Establishment | .. | .. | .. | 675 | 2 | 7 | | | |
| | | | | | | | 72,077 | 2 | 7 |
| Travelling Allowances :— | | | | | | | | | |
| Director | .. | .. | .. | 2,777 | 2 | 6 | | | |
| Assistant Director | .. | .. | .. | 538 | 8 | 10 | | | |
| Establishment | .. | .. | .. | 5,084 | 4 | 8 | | | |
| | | | | | | | 8,400 | 0 | 0 |
| Contingencies :— | | | | | | | | | |
| Fixed contingencies | .. | .. | .. | 2,393 | 0 | 0 | | | |
| Livery of peons | .. | .. | .. | 445 | 0 | 0 | | | |
| Purchase of books | .. | .. | .. | 932 | 1 | 10 | | | |
| Printing charges | .. | .. | .. | 2,000 | 0 | 0 | | | |
| Furniture | .. | .. | .. | 740 | 14 | 2 | | | |
| Service postage | .. | .. | .. | 300 | 0 | 0 | | | |
| Lighting charges | .. | .. | .. | 30 | 0 | 0 | | | |
| | | | | | | | 6,841 | 0 | 0 |
| Supplies and Services :— | | | | | | | | | |
| Purchase of photo article | .. | .. | .. | 950 | 0 | 0 | | | |
| Purchase of drawing material | .. | .. | .. | 4,950 | 0 | 0 | | | |
| | | | | | | | 5,900 | 0 | 0 |
| GRAND TOTAL | | | | | | | 93,218 | 2 | 7 |
| | | | | | | | (B.G. 70,901 | 2 | 4) |

APPENDIX K

Statement of Expenditure on Ancient Monuments during the year 1344 F. (1934-35 A.C.)

| Locality | Name of Work | Amount of Estimate | Expenditure in 1344 F. (1934-35 A.C.) | Expenditure to the end 1344 F. | Remarks |
|--------------------------------|--|--------------------|---------------------------------------|--------------------------------|--|
| | ORIGINAL WORK | Rs. As. P. | Rs. As. P. | Rs. As. P. | |
| Ajanta (Aurangabād District) | Repairs to Electric Engine, Ajanta Caves | 728 0 0 | 728 0 0 | 728 0 0 | Work done by the Department |
| Aurangabād | Construction of Aurangabād Caves Road | 2,165 0 0 | 2,165 0 0 | 2,165 0 0 | Work entrusted to P.W.D. It is in progress |
| Fardapūr (Aurangabād District) | Purchase of crockery for Fardapūr Rest House | 1,166 10 8 | 1,166 10 8 | 1,166 10 8 | Purchased by the Department |
| " | Construction of Mechanics' and Asstt. Mechanics' Quarters | 5,850 0 0 | 775 0 0 | 775 0 0 | Work done by the P.W.D. |
| Bidar | Opening an arch in the front wall and making a road across the trench near the Naqqārkhāna in Bidar Fort | 1,490 0 0 | 259 2 2 | 1,478 2 2 | " |
| " | Construction of fort wall near Kalamūd Gate in Bidar Fort | 3,940 0 0 | 516 5 6 | 3,479 14 6 | " |
| Hyderabad | Construction of store room, latrine, guard-room, blocking the open arches and fixing skylights, etc., to the Museum Building in Public Gardens | 39,934 0 0 | 23,862 0 0 | 39,934 0 0 | " |
| | Total | | 29,472 2 4 | | |
| | SPECIAL REPAIRS | | | | |
| Aurangabād | Emergent repairs to Naukhandā Palace | 29,600 0 0 | 6,432 5 4 | 10,486 5 4 | " |
| Bidar | Repairs to Mahmūd Gāwān's College | 4,000 0 0 | 4,000 0 0 | 4,000 0 0 | Work done by the Department |
| " | Repairs to Sola Khamb Mosque | 22,420 0 0 | 5,777 13 5 | 18,597 13 5 | Work entrusted to P.W.D. It is in progress |
| " | Repairs to the roof of Sola Khamb Mosque | 1,950 0 0 | 777 0 0 | 777 0 0 | " |
| | Carried over .. | .... | 16,987 2 9 | | |

APPENDIX K—*contd.*

| Locality | Name of Work | Amount of Estimate | | | Expenditure in 1344 F. (1934-35 A.C.) | | | Expenditure to the end 1344 F. | | | Remarks |
|------------------------------|--|--------------------|-----|----|---------------------------------------|-----|----|--------------------------------|-----|----|--|
| | | Rs. | As. | P. | Rs. | As. | P. | Rs. | As. | P. | |
| | Brought forward .. | .... |  |  | 16,987 | 2 | 9 | | | | |
| Bidar | Construction of roads inside and around the Fort and excavation and conservation of Fort Buildings | 7,000 | 0 | 0 | 7,000 | 0 | 0 | 7,000 | 0 | 0 | Work done by the Department |
| " | Repairs to 'Ali Barid's tomb and mosque and construction of roads interconnecting Baridi Tombs | 1,500 | 0 | 0 | 1,500 | 0 | 0 | 1,500 | 0 | 0 | " |
| " | Repairs to Bailmani Tombs at Aṣṭūr | 500 | 0 | 0 | 500 | 0 | 0 | 500 | 0 | 0 | " |
| Gulbarga | Repairs to Hirapūr Mosque | 500 | 0 | 0 | 500 | 0 | 0 | 500 | 0 | 0 | " |
| " | Repairs to Hazrat Kamāl Mujarrid's Dargāh | 3,000 | 0 | 0 | 3,000 | 0 | 0 | 3,000 | 0 | 0 | " |
| Karachūr (Gulbarga District) | Repairs to Karachūr Mosque | 1,100 | 0 | 0 | 1,000 | 0 | 0 | 1,000 | 0 | 0 | Work entrusted to P. W. D. It is in progress |
| Nalgonda | Repairs to Pāngal Temple | 2,386 | 0 | 0 | 2,386 | 0 | 0 | 2,386 | 0 | 0 | " |
| " | Acquisition of land around monolithic pillar | 714 | 14 | 5 | 714 | 14 | 5 | 714 | 14 | 5 | Amount paid through the Revenue Department |
| Nānded | Special repairs to and construction of compound wall round Biloli Mosque | 185 | 10 | 9 | 185 | 10 | 9 | 185 | 10 | 9 | Work done by the P.W.D. |
| Warangal | Excavation inside Warangal Fort | 5,000 | 0 | 0 | 5,000 | 0 | 0 | 5,000 | 0 | 0 | Work done by the Department |
| " | Transfer of antiquities from Warangal to Hyderabad | 953 | 0 | 0 | 953 | 0 | 0 | 953 | 0 | 0 | " |
| | Total | | | | 39,726 | 11 | 11 | | | | |

APPENDIX K—*contd.*

| Locality | Name of Work | Amount of Estimate | | Expenditure in 1344 F.
(1934-35 A.C.) | | Expenditure to the end 1344 F. | | Remarks |
|--------------------------------------|---|--------------------|--------|--|--------|--------------------------------|--------|--------------------------------|
| | | Rs. | As. P. | Rs. | As. P. | Rs. | As. P. | |
| | MAINTENANCE | | | | | | | |
| Ajanta
(Aurangabād District) | Maintenance of the caves | 1,500 | 0 0 | 1,500 | 0 0 | 1,500 | 0 0 | Amount spent by the Department |
| Anwā
(Aurangabād District) | Maintenance of the Anwā Temple | 120 | 0 0 | 120 | 0 0 | 120 | 0 0 | " |
| Ghatotkutch
(Aurangabād District) | Maintenance of the Caves | 12 | 0 0 | 12 | 0 0 | 12 | 0 0 | " |
| Aurangabād | Establishment of the Aurangabād Caves | 288 | 0 0 | 288 | 0 0 | 288 | 0 0 | " |
| " | Maintenance of Archaeological buildings | 1,000 | 0 0 | 1,000 | 0 0 | 1,000 | 0 0 | " |
| Daulatabād
(Aurangabād District) | Establishment of Daulatabād Fort | 1,540 | 0 0 | 1,540 | 0 0 | 1,540 | 0 0 | " |
| " | Maintenance of Daulatabād Fort | 2,000 | 0 0 | 2,000 | 0 0 | 2,000 | 0 0 | " |
| Ellora
(Aurangabād District) | Establishment of the Caves | 1,800 | 0 0 | 1,800 | 0 0 | 1,800 | 0 0 | " |
| " | Maintenance of the Caves | 1,500 | 0 0 | 1,500 | 0 0 | 1,500 | 0 0 | " |
| Bidar | Establishment on Archaeological Buildings | 1,572 | 0 0 | 1,572 | 0 0 | 1,572 | 0 0 | " |
| " | Maintenance of Archaeological buildings | 1,828 | 0 0 | 1,828 | 0 0 | 1,828 | 0 0 | " |
| Udgir
(Bidar District) | Establishment of Udgir Fort | 840 | 0 0 | 840 | 0 0 | 840 | 0 0 | " |
| Dichpalli
(Nizamabād District) | Establishment of Dichpalli Temple | 144 | 0 0 | 144 | 0 0 | 144 | 0 0 | " |
| Gulbarga | Establishment of Haft Gumbad | 144 | 0 0 | 144 | 0 0 | 144 | 0 0 | " |
| " | Establishment of Gulbarga Fort | 144 | 0 0 | 144 | 0 0 | 144 | 0 0 | " |
| " | Maintenance of Archaeological Buildings | 500 | 0 0 | 500 | 0 0 | 500 | 0 0 | " |
| | Carried over .. | .... |  | 14,932 | 0 0 | | | |

APPENDIX I.

List of books acquired for the library of the Director of Archaeology, Hyderabad, during the year 1344 F. (1934-35 A.C.)

| Serial No. | Title | REMARKS |
|--------------------------------|---|--------------------------------------|
| BIBLIOGRAPHY | | |
| 2427 | <i>Annual Bibliography of Indian Archaeology for the year 1933, Kern Institute, Leyden</i> | Presented by the Publishers |
| LISTS AND CATALOGUES | | |
| 2428 | <i>List of Archaeological photo negatives of the United Provinces of Agra and Oudh and the Delhi Province stored in the office of the Superintendent, Archaeological Survey, Northern Circle, Agra, (corrected upto 31st March, 1932)</i> | Presented by the Government of India |
| 2429 | —, —, —, — Archaeological photo negatives of Assam and Bengal stored in the office of the Archaeological Survey, Eastern Circle, Calcutta, (corrected upto 31st August, 1933) | Do. |
| 2430 | —, —, —, — of Geological Exhibits in the Hyderabad Museum, (Appendix K to the Annual Report of the Archaeological Department, H.E.H. the Nizam's Government, for the years 1341-42 Fasli (1931-33 A.C.) | Do. |
| 2431 | <i>Catalogue Des Collections Indo-chinoises par Pierre Dupout-Musée Guimet</i> | Presented by the Publishers |
| 2432 | <i>Descriptive Catalogue of Antiquities recovered by Sir Aurel Stein during his explorations in Central Asia, Kansu and Eastern Iran—By F. H. Andrews, O.B.E.</i> | Presented by the Government of India |
| 2433 | <i>List of Fellows of the Royal Society for the Encouragement of Arts, Manufactures and Commerce—181st Session, 1934-35</i> | Presented by the Publishers |
| ENCYCLOPEDIAS AND DICTIONARIES | | |
| 2434 | <i>The Encyclopaedia of Islam, Nos. 50-52</i> | Purchased |
| 2435 | —, —, —, — ; supplement No. 1 | Do. |
| 2436 | <i>Kannada English Dictionary, by Kittel</i> | Do. |
| JOURNALS AND PERIODICALS | | |
| 2437 | <i>Journal of the Andhra Historical Research Society, Vol. VIII, Part 4 and Vol. IX, Parts 1-3</i> | Presented by the Society |
| 2438 | <i>The Journal of the Royal Asiatic Society of Great Britain and Ireland—October, 1934, and January, April and July, 1935</i> | Purchased |
| 2439 | <i>Journal and Proceedings of the Asiatic Society of Bengal, new Series, Vol. XXIX, No. 4 and Vol. XXX, Nos. 1-3</i> | Do. |
| 2440 | —, —, —, — ; Numismatic Supplement, No. XLV | Do. |
| 2441 | <i>Journal of the Asiatic Society of Bengal, Vol. I, No. 1 (Letters)</i> | Do. |
| 2442 | —, —, —, — ; Vol. I, No. 1 (Science) | Do. |

APPENDIX I. *contd.*

| Serial No. | Title | REMARKS |
|-----------------------|--|--|
| 2441 | <i>Journal of the Karnatak Historical Research Society</i> (Telugu number) Vol. XIX, No. 2 | Presented by the Publisher |
| 2444 | The <i>Journal of the Bihar and Orissa Research Society</i> , Vol. XX, Parts 1-4 and Vol. XXI, Parts 1-2 | Do. |
| 2445 | , Index to Vol. XIX and XX | Do. |
| 2446 | <i>Journal of the Royal Society of Arts</i> , Vol. LXXXII, No. 4228, and Vol. LXXXIII, No. 4317-23 | Do. |
| 2447 | <i>Journal of the Department of Letters</i> , Vol. XXVII (1935) | Do. |
| 2448 | <i>Uttar Mahabharata</i> , Journal of the Mahabharata Society, Vol. 42, Nos. 10-12 and Vol. 43, Nos. 1-11 | Do. |
| 2449 | The <i>Asian Page</i> , Vol. V, No. 10-11 and Vol. VI, No. 7 | Purchased |
| 2450 | <i>Indian Culture</i> , Vol. I, No. 3 and Vol. II, No. 1-2 | Do. |
| 2451 | , Index to Vol. I | Do. |
| 2452 | <i>Publication de l'Ecole Française d'Extrême Orient</i> , Tome XXXII, Pages 1-2 and Tome XXXIII, Pages 1-2 | Presented by the Publisher |
| 2453 | , Index to Tome XXXII | Do. |
| 2454 | <i>Deel 1</i> , Tijdschrift van Het Java Instituut, 14e Jaargang, Nos. 4-6 and 14e Jaargang, Nos. 1-3 | Do. |
| 2455 | <i>Publications of the School of Oriental Studies</i> , London Institution, Vol. VII, Parts 3-4 | Do. |
| 2456 | <i>The Annals of the Asiatic Museum</i> , Vol. LXXV, No. 1-50, Vol. LXXVI, Nos. 1-6, and Vol. LXXVII, Nos. 1-4 | Purchased |
| 2457 | <i>Archanta</i> , a quarterly review of Archaeology, Vol. VIII, No. 32 and Vol. IX, Nos. 31-35 | Do. |
| 2458 | <i>Museum Indico</i> , Vol. XIV, No. 1-4 and Vol. XV, No. 1 | Presented by the Publishers |
| 2459 | Quarterly <i>Journal of the Mythic Society</i> , Vol. XXV, No. 4 | Do. |
| 2460 | The Quarterly <i>Journal of the Ramnada Literary Academy</i> , Vol. XX, Nos. 1-2 | Do. |
| ARCHAEOLOGICAL SURVEY | | |
| 2461 | <i>Annual Report of the Archaeological Department</i> , H.E.H. the Nizam's Government for the years 1341-42 Fasli (1931-33 A.C.) | Presented by H.E.H. the Nizam's Government |
| 2462 | <i>Administrative Report of the Archaeological Department of the Government of H.H. the Maharaja of Travancore</i> , for the year 1198 M.E. (1932-33 A.D.) | Presented by the Travancore State |
| 2463 | <i>Annual Reports of the Mysore Archaeological Department</i> for the years 1930 and 1931 | Presented by the Mysore State |

APPENDIX L—contd.

| Serial No. | Title | of the | REMARKS | |
|------------|---|---|--|--------|
| | | | Presented by the Government of India | the of |
| 2497 | <i>Majumdar, N. G.</i> ; Explorations in Sindh. Memoirs Archæological Survey of India, No. 48 | Nippur. Publica- | Purchased | |
| 2498 | <i>Montgomery, J.</i> ; Aramaic Incantation Texts from N. Vol. III, University of Pennsylvania : the Museum Publications of the Babylonian Section | Vol. I, University of | Do. | |
| 2499 | <i>Myhrman, D. W.</i> ; Babylonian Hymns and Prayers. No. 1. The Babylonian Expedition of the University of Pennsylvania : Series A, Cuneiform Texts | in the University of Philadelphia. | Do. | |
| 2500 | —, — ; Sumerian Administrative Documents dated reigns of the Kings of the Second Dynasty of Ur from the Temple Archives of Nippur, preserved in Philadelphia. Vol. III, part 1, do. do. | do. | Do. | |
| 2501 | <i>Poebel, A.</i> ; Historical Texts, Vol. IV, No. 1 do. do. | do. V | Do. | |
| 2502 | —, — ; Historical and Grammatical Texts. Vol. do. do. do. | do. | Do. | |
| 2503 | —, — ; Grammatical Texts. Vol. VI, No. 1, do. do. | Texts from the University of Philadelphia. | Do. | |
| 2504 | —, — ; Babylonian Legal and Business Documents of the Time of the First Dynasty of Babylon chiefly from Nippur. Vol. VI, No. 2, do. do. | Texts from the University of Philadelphia. | Do. | |
| 2505 | <i>Radan, H.</i> ; Sumerian Hymns and Prayers to God Ninurta from the Temple Library of Nippur. Vol. XXIX, No. do. do. do. | Archives of the University of Philadelphia. | Do. | |
| 2506 | —, — ; Letters to Cassite Kings from the Temple of Nippur. Vol. XVII, No. 1, do. do. | Temples, and Time, of the University of Philadelphia. | Presented by the Madras Museum | |
| 2507 | <i>Ramachandran, T. N.</i> ; Tiruparutti Kunram and its with appendices on Jaina units of Measurement and Cosmology and classification of souls, Bulletin of the Madras Government Museum, New Series. Vol. I, part 3 | Texts from the University of Philadelphia. | Purchased | |
| 2508 | <i>Ranke, H.</i> ; Babylonian Legal and Business Documents of the Time of the First Dynasty of Babylon chiefly from Sippar. The Babylonian Expedition of the University of Pennsylvania : Series A. Cuneiform Texts | Crete. Museum | Do. | |
| 2509 | <i>Seager, R. B.</i> ; The Cemetery of Pachyammo Vol. VII, No. 1, University of Pennsylvania : the Anthropological Publications | in Indian Vol. IX, | Presented by the Asiatic Society of Bengal | |
| 2510 | <i>Sewell, R. B. S.</i> ; Geographic and Oceanic Researches in the Waters. Memoirs of the Asiatic Society of Bengal No. 7 | Peruvian 2 | Presented by the Publishers | |
| 2511 | <i>Shippee, R.</i> ; The 'Great Wall of Peru' and other photographic studies : The Shippee-Johnson Expedition ; from the Smithsonian Report for 19 | | | |

APPENDIX I.—*contd.*

| Serial No. | Title | Remarks |
|----------------------------|---|--|
| 2512 | <i>Speck, F. G.</i> ; Ethnology of Yuchi Indians. Vol. I, No. 1. University of Pennsylvania: the Museum Anthropological Publications | Presented by the Publisher |
| 2513 | <i>Strong, W. D.</i> ; Archaeological Excavations in the Bay Islands, Spanish Honduras, (Publication 3290) Smithsonian Miscellaneous Collection | Do. |
| 2514 | <i>Ungnad, A.</i> ; Babylonian Letters of the Hammurapi Period, Vol. VII, University of Pennsylvania: the Museum Publications of the Babylonian Section | Do. |
| 2515 | <i>Varenda Research Society</i> ; Monograph No. 6 | Do. |
| 2516 | <i>Watelin</i> , ; Excavations at Kish ; Oxford Field Museum Expedition, Vol. IV | Do. |
| 2517 | <i>Yazdani, G.</i> ; The Art of Painting at Ajanta (in Urdu)

ART, ARCHITECTURE, ETC. | Presented by H.E.H. the Nizam's Government |
| 2518 | <i>Bally, C.</i> ; Design Development of Indian Architecture, Parts I—III | Purchased |
| 2519 | <i>Binyon, L.</i> ; The Spirit of Man in Asian Art | Do. |
| 2520 | <i>Brown, N.</i> ; A Descriptive and illustrated Catalogue of the Miniature Paintings of the Jaina Kalpasutra | Do. |
| 2521 | <i>Nacirath, E. A.</i> ; The Glories of Hindustan | Do. |
| 2522 | <i>Rice, D. T.</i> ; Byzantine Art | Do. |
| 2523 | <i>Wolley, C. L.</i> ; The Development of Sumerian Art | Do. |
| MUSEUMS | | |
| 2524 | <i>Bulletin of the Madras Government Museum, New Series, General Section. Vol. III, part I</i> | Presented by the Madras Government |
| 2525 | <i>Administration Report of the Government Museum and Connemara Public Library for the years 1933-34 and 1934-35</i> | Do. |
| 2526 | <i>Annual Report of the Director to the Board of Trustees for the year 1934, Field Museum of Natural History, (Publication 336). Vol. X, No. 2</i> | Presented by the Publishers |
| EPIGRAPHY AND INSCRIPTIONS | | |
| 2527 | <i>Epigraphia Indica, Vol. XXII, Parts I—II</i> | Presented by the Government of India |
| 2528 | <i>Epigraphia Indo-Moslemica, 1932-33</i> | Do. |
| 2529 | <i>Annual Report on South Indian Epigraphy, for the year ending 31st March, 1932</i> | Do. |

APPENDIX L—contd.

| Serial No. | Title | REMARKS |
|--------------------------------|--|--------------------------------|
| NUMISMATICS | | |
| 2530 | <i>Ghose, A.</i> ; A new Rajput Gold Coin and its Analogues .. | Purchased |
| 2531 | <i>Proceedings of the Annual Meeting of the Numismatic Society of India for the years 1933 and 1934</i> | Presented by the Publishers |
| 2532 | <i>Numismatic Supplement</i> No. XLIV from the Journal and Proceedings of the Asiatic Society of Bengal, Vol. XXIX, No. 3 | Do. |
| HISTORY, GEOGRAPHY AND TRAVELS | | |
| 2533 | <i>Allan, J. and Doddwell, H. H.</i> —The Cambridge Shorter History of India | Purchased |
| 2534 | <i>Bendry, V. S.</i> —Qutb Shahi of Golconda in the Seventeenth Century | Do. |
| 2535 | <i>Buchanan, F.</i> —An Account of the District of Shahabad in 1812-13. Printed from the Buchanan manuscript in the India Office Library, with the permission of the Secretary of State for India in Council and published on behalf of the Bihar and Orissa Research Society by the Hon'ble Rai Bahadur Radha Krishna | |
| 2536 | <i>Masson-Oursel, P.</i> —Ancient India and Indian Civilization : History of Civilization Series | Do. |
| 2537 | <i>Shankalia, H. D.</i> —The University of Nalanda, with preface by Rev. H. Heras | Do. |
| 2538 | <i>Willmott and Bilgrami.</i> —Historical and Descriptive Sketches of His Highness the Nizam's Dominions, Vols. I-II | Do. |
| 2539 | سلسلہ آصفیہ - رسائل شبلی | Do. |
| 2540 | نظام علی خان مولفہ محمد سراج الدین طالب | Do. |
| 2541 | شیر جنگ ایضاً | Do. |
| 2542 | میر عالم ایضاً | Do. |
| 2543 | دعلی ایضاً | Do. |
| 2544 | سلسلہ آصفیہ جلد اول دکن میں جے بی تربورنیر فرانسیسی تاجر کی سیاحت - باغتمام و نگرانی جناب شمس العلماء مولوی سید علی بگرامی (نواب عماد الملک بہادر) | Do. |
| 2545 | ایضاً - دکن میں موسیو تھیونورایک فرانسیسی کی سیاحت
ایضاً - ایضاً | Do. |
| 2546 | خلافت اندلس - مصنفہ عالیجناب نواب ذوالقدر جنگ بہادر | Do. |
| 2547 | منظر کرام - حیدرآباد دکن کے مشاہیر کا تذکرہ مصنفہ مولوی نظر علی صاحب اشہر * | Do. |
| GUIDES AND PLANS | | |
| 2548 | <i>Garde, B.</i> —A Guide to the Archaeological Museum at Gwalior | Presented by the Gwalior State |

APPENDIX I. *contd.*

| Serial No. | Title | REMARKS |
|--------------------------|---|--|
| 2500 | <i>Guide, H.</i> —Archæology in Gwalior | Presented by the Gwalior Museum |
| 2501 | <i>Singh, H.</i> —A Guide to Ellphanta | Presented by the Publisher |
| ICHTHOLOGY AND FISHES | | |
| 2502 | <i>Willis, L. L.</i> —The Fishes of Tibet and Lanchow .. | Purchased |
| MISCELLANEOUS LITERATURE | | |
| 2503 | <i>Al-J. K. K. L.</i> — <i>الوقوع في العراق</i> | Do. |
| 2504 | <i>F. V. H.</i> —The Race of Man and an introduction to Chancey, Kopp, Men and Hall | Do. |
| 2505 | <i>Plutarch, L. L.</i> —Seven Pillars of Wisdom—A Triumph .. | Do. |
| 2506 | <i>Plutarch, L. L.</i> —Field Work of the Southwestern Institution 1912-1913 (Published 1910) | Presented by the Publisher |
| 2507 | <i>Plutarch, L. L.</i> —The Victoria Memorial Orphanage, Samangan, Hindustan | Do. |
| 2508 | <i>Plutarch, L. L.</i> —H.E.H. the Nizam's Dominions for the year 1342 F. (1923-24) A.D., compiled by the Department of Statistics, Hyderabad State (Third Issue) | Presented by H.E.H. the Nizam's Government |
| 2509 | <i>Plutarch, L. L.</i> —The Carnatic Adhine Antiquarian Society and L. L. C. P. Part I. N. 1903. C. C. C. Candles in Carnatic By R. C. B. B. B. B. | Presented by the Publisher |
| 2510 | <i>Plutarch, L. L.</i> —The Account Code of the Government of India. By N. B. B. B. B. | Presented by the Government of India |
| 2511 | <i>Plutarch, L. L.</i> — <i>Ranpal</i> recorded at showing the Daily, Monthly and Annual Ranpal in H.E.H. the Nizam's Dominions for the year 1914 | Presented by H.E.H. the Nizam's Government |
| MISCELLANEOUS REPORTS | | |
| 2512 | <i>Administration Report</i> of the Medical and Sanitation Department of H.E.H. the Nizam's Government for the year 1341 F. | Do. |
| 2513 | <i>Administration Report</i> of the Hyderabad City Drainage Works for the year 1342 F. (English and Urdu) | Do. |
| 2514 | <i>Administration Report</i> of the Department of Statistics for the year 1342 F., Parts I-II | Do. |
| 2515 | <i>Report</i> on the Public Instruction in H.E.H. the Nizam's Dominions for the year 1340 F. (1920-21 A.D.) | Do. |
| 2516 | <i>Report</i> on the Administration of the Court of Wards Department of H.E.H. the Nizam's Government for the year 1343 F. (1923-24 A.D.) | Do. |

APPENDIX I,—*concl'd.*

| Serial No. | Title | REMARKS |
|------------|---|--|
| 2566 | <i>Report on the Administration of the Abkari Department. H.E.H. the Nizam's Government for the year 1343 F. (1933-34 A.D.)</i> | Presented by H.E.H. the Nizam's Government |
| 2567 | <i>Report on the Progress of the Hyderabad City Improvement Board for the year 1343 F. (1933-34 A.D.)</i> | Do. |
| 2568 | <i>Annual Report on the working of the Co-operative Societies in H.E.H. the Nizam's Dominions for the year 1342-43 F. (1933-34 A.D.)</i> | Do. |
| 2569 | <i>Report on the Administration of H.E.H. the Nizam's Dominions for the year 1342 F. (1932-33 A.D.)</i> | Do. |
| 2570 | <i>Annual Report of the Vaidik Samshodhan Mandal (Vedic Research Institute), Tilak Samarak Mandir, Poona.</i> | Presented by the Publishers |
| 2571 | <i>Report on the 40th and 41st Congress and of the Research Committee for the years 1932 and 1933, Congress of Archæological Societies in union with the Society of Antiquaries of London</i> | Do. |

APPENDIX M

*List of Photographic negatives prepared by the office of the Director of Archaeology,
Hyderabad, during the year 1344 F. (1934-35 A.C.)*

| Serial No. | Locality | Description | Size |
|------------|------------|---|-----------|
| 1350 | Ellora | View of the River Goddess : Cave 16 | 8½" × 6½" |
| 1351 | .. | Siva and Pārvatī playing chess : Cave 16 .. | .. |
| 1352 | .. | Marriage of Siva and Pārvatī, with Ganesh in the middle : Cave 21 .. | .. |
| 1353 | .. | Ganesh and the Seven Mothers : Cave 21 .. | .. |
| 1354 | .. | Ganesh and the Seven Mothers : Cave 15 .. | .. |
| 1355 | .. | Ganesh with two female attendants on either side : Cave 22 .. | .. |
| 1356 | .. | Dancing Siva : Cave 16 | .. |
| 1357 | Daulatabād | Chini Mahall entrance : Daulatabād Fort .. | .. |
| 1358 | Khuldabād | Tomb of Malik 'Ambar : after conservation .. | .. |
| 1359 | .. | Tomb of Siddi 'Ambar | .. |
| 1360 | .. | Portico of the Dargāh of Hazrat Shāh Rājā Qattāl | 6½" × 4½" |
| 1361-63 | Warangal | General view of Warangal Fort Excavations : site before operations .. | 8½" × 6½" |
| 1364-73 | .. | Another set of views | .. |
| 1374-78 | .. | Another set of views | 6½" × 4½" |
| 1379 | .. | View of modern mud houses before demolition .. | .. |
| 1380 | .. | Another view of the same | .. |
| 1381 | .. | View of half-buried elephant before excavation .. | 8½" × 6½" |
| 1382 | .. | View of basement in trench No. 1 | 6½" × 4½" |
| 1383 | .. | in trench No. 2 | .. |
| 1384 | .. | View showing the operations in progress .. | 8½" × 6½" |
| 1385 | .. | Another view | .. |
| 1386 | .. | Another view | .. |
| 1387 | .. | Another view | .. |
| 1388 | .. | General view of a trench | .. |
| 1389 | .. | Another view | .. |
| 1390 | .. | Another view | .. |
| 1391 | .. | Another view | .. |

APPENDIX M *contd.*

| Serial No. | Locality | Description | Size |
|------------|----------|---|--|
| I392 | Warangal | View of elephant frieze on a ceiling slab | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ |
| I393 | .. | View of perforated lintel, representing Siva, Vishnu and Brahma | .. |
| I394 | .. | The same, another view | .. |
| I395 | .. | View of the carving of Nara-mukha on a ceiling slab | .. |
| I396 | .. | View of the standing mutilated elephant, after clearance | .. |
| I397 | .. | View of the column with female dancer standing on Hansa with a peacock on either side | .. |
| I398 | .. | View of another column with geometrical and floral design | .. |
| I399 | .. | View of the triangular ceiling slab with four-handed Lakshmi | .. |
| I400 | .. | View of the figure of a miniature buffalo | $6\frac{1}{2}'' \times 4\frac{1}{2}''$ |
| I401 | .. | View of the perforated and sculptured door jamb | .. |
| I402 | .. | View of another door jamb in two pieces | .. |
| I403 | .. | View of sculptures of Brahma and Siva from the trench close to the S.E. Temple | .. |
| I404 | .. | View of a trench showing a collection of sculptures | .. |
| I405 | .. | View of the frieze with lions mounted on elephants | .. |
| I406 | .. | View of the triangular ceiling slab representing Lakshmi standing on the Hansa | .. |
| I407 | .. | View of the central pavilion, after conservation | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ |
| I408 | .. | View of the standing elephant, after conservation | $6\frac{1}{2}'' \times 4\frac{1}{2}''$ |
| I409 | .. | View of the S.E. temple, after clearance with the Dwarapalas placed in position | .. |
| I410 | .. | General view of the field of cairns near Hunter Road, Hanamkonda | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ |
| I411 | .. | Another view | .. |
| I412 | .. | View of the largest stone circle | $6\frac{1}{2}'' \times 4\frac{1}{2}''$ |
| I413 | Kalyāni | General view of the Kalyāni fort from S.E. | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ |
| I414 | .. | Another view | .. |
| I415 | .. | Distant view of the same | .. |
| I416 | .. | Another view | .. |
| I417 | .. | General view Haidari Mahall : Kalyāni Fort | .. |

APPENDIX M—*contd.*

| Serial No. | Locality | Description | Size |
|------------|------------|--|-----------|
| I418 | Kalyāni .. | View of Kalyāni Fort from S.W. | 8½" × 6½" |
| I419 | " .. | " Moat and covered passage, Kalyāni Fort from N.W. | " |
| I420 | " .. | " Bāla Darwāza | " |
| I421 | " .. | " Bichchu Darwāza | " |
| I422 | " .. | View of the Draw Bridge, Kalyāni Fort .. | " |
| I423 | " .. | Another view | " |
| I424 | " .. | View of the Gagan Burj from east .. | " |
| I425 | " .. | The same : another view from west .. | " |
| I426 | " .. | View of the entrance gate | " |
| I427 | " .. | View of the Kadam Bijli Gun | " |
| I428 | " .. | View of the engraving on Kadam Bijli Gun .. | " |
| I429 | " .. | View of cut-plaster work in Rangin Maḥall .. | " |
| I430 | " .. | View of sculpture in moat, Madina Bā'oli .. | " |
| I431 | " .. | View of sculpture in moat, Madina Bā'oli .. | " |
| I432 | " .. | Another view | " |
| I433 | " .. | Another view | " |
| I434 | " .. | Another view | " |
| I435 | " .. | View of the sculpture from <i>Nutt Bāoli</i> .. | " |
| I436 | " .. | Another view | " |
| I437 | " .. | View of the sculpture representing a female deity unearthed in the town .. | " |
| I438 | " .. | Another view | " |
| I439 | " .. | Another view | " |
| I440 | " .. | Mughal Painting representing Dāra Shukōh and Shāh Jahān .. | " |
| I441 | " .. | Painting of a hunting scene representing Chānd Bibi and 'Alī 'Adil Shāh .. | " |
| I442 | " .. | Another view | " |
| I443 | " .. | Painting representing Akbar and Jahāngir .. | " |
| I444 | " .. | Painting representing Sulaimān Shāh .. | " |
| I445 | " .. | Painting representing Shāh Jahān | " |

APPENDIX M—*contd.*

| Serial No. | Locality | Description | Size |
|------------|------------|---|-----------|
| 1440 | Kalyāni | Siddi 'Ambar | 8½" × 6½" |
| 1447 | .. | Rāgul | .. |
| 1448 | .. | A Drinking Bont | .. |
| 1449 | .. | Āqa Khusto | .. |
| 1450 | .. | Nawāb Sādiq 'Ali | .. |
| 1451 | Hashmatpet | General view of cairn No. 1, Hashmatpet .. | .. |
| 1452 | .. | Another view | .. |
| 1453 | .. | View showing the entire cist | .. |
| 1454 | .. | Snapshot showing the removal of top slab .. | .. |
| 1455 | .. | Another view | .. |
| 1456 | .. | Another view | .. |
| 1457 | .. | View showing the interior with the side slab removed .. | .. |
| 1458 | .. | Another view | 6½" × 4½" |
| 1459 | .. | Another view | .. |
| 1460 | .. | Snapshot showing operations in progress .. | .. |
| 1461-63 | .. | .. removal of bones and pottery inside the grave .. | .. |
| 1464 | .. | General view of cairn No. 2 | .. |
| 1465 | .. | Another view | .. |
| 1466 | .. | View showing the top slab | .. |
| 1467 | .. | .. showing the entire cist | .. |
| 1468 | .. | Snapshot showing the removal of top slab .. | .. |
| 1469 | .. | Another view | .. |
| 1470 | .. | Another view | .. |
| 1471 | .. | View showing the interior of the cist with the side slab removed .. | .. |
| 1472 | .. | Another view | .. |
| 1473 | .. | Another view | .. |
| 1474 | .. | Snapshot showing operations in progress .. | .. |
| 1475 | .. | .. removal of bones and pottery from inside the cist .. | .. |

APPENDIX M—concl'd.

| Serial No. | Locality | Description | Size |
|------------|----------|---|-----------|
| 1476 | Gulbarga | General view of Haft Gumbad | 8½" × 6½" |
| 1477 | " | Another view | " |
| 1478 | " | General view of Hazrat Kamāl Mujarrid's Dargāh and Mosque | " |
| 1479 | " | Another view | " |
| 1480 | " | Another view | " |
| 1481 | " | Another view | " |
| 1482 | " | Detail of plaster decoration : Malik 'Ambar's tomb | " |
| 1483 | " | " Diṛ Gumbad | " |
| 1484 | " | General view of Langar Mosque and adjoining tombs | " |
| 1485 | " | " Langar Mosque | " |
| 1486 | " | The same : Interior | " |
| 1487 | " | Chānd Bibi's Tomb and Sarā'i | " |
| 1488 | " | View of the entrance gateway of Shaikh-ka-Rauza | " |
| 1489 | " | " Chôr Gumbad | " |
| 1490 | Golconda | General view of the tombs : Golconda | " |
| 1491 | " | " hexagonal tomb | " |

APPENDIX N

List of paintings prepared by Khan Bahadur Syed Ahmad, Artist Curator, Ajanta Caves, during the year 1344 Fash (1934-35 A.C.)

| Serial No. | Subject | Locality | Size | REMARKS |
|------------|---|----------|--------------|-----------------------------|
| 1 | An unidentified Jātaka in Cave IX (outline) | Ajanta | 6' × 3' | Prepared for the department |
| 2 | " " " | " | 7' × 3' | " |
| 3 | " " " | " | " | " |
| 4 | Singhāla Jātaka (Part II), Cave XVII (painting) | " | 16' × 8' 10" | " |
| 5 | Kneeling monk, Cave VI (outline) | " | 2' × 1' | " |
| 6 | " " " | " | " | " |
| 7 | " (painting) " | " | " | " |
| 8 | " " " | " | " | " |
| 9 | Great Buddha, Cave I (outline) | " | 8' 10" × 6' | " |

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APPENDIX O

Table O. Objects from the Museo de Paleontología, Arribas, Patagonia, during the period 1930-1934 (XXXX-AD)

| Object | Subject | Locality |
|--------|--|-------------------------|
| 1 | Two small bones from the femur of Case XXXI (trace of) | El Com. |
| 2 | " " " " " " " " " " " " (painting) | " " |
| 3 | Two small bones from the femur of Case XXXI (trace of) | " " |
| 4 | " " " " " " " " " " " " (painting) | " " |
| 5 | Two small bones | " " " " " " " " " " " " |
| 6 | Two small bones | " " " " " " " " " " " " |
| 7 | Two small bones from the femur of Case XVI | " " " " " " |
| 8 | Two small bones from the femur of Case XXXI (trace of) | " " " " " " |
| 9 | Two small bones from Case XXXIII | " " " " " " |

APPENDIX P

Note on the working of the Hyderabad Museum for the year 1344 Fakh (1934-35 A.C.)

Personnel.—During the year under review there was no change in the staff of the Museum.

Building.—Though the Government were pleased to award the final sanction to the construction of the new building of the Picture Gallery to the north of the Museum the work could not be started owing to the celebrations of the Silver Jubilee in the Public Gardens.

Exhibition. Mrs. A. E. Adair deputed Mr. R. Chattopadhyaya to organize an exhibition of Modern Indian Paintings representing artists from different parts of India. As this exhibition was likely to afford facilities for the comparative study of painting and also to give a stimulus to lovers of art, the Government were pleased to grant sanction to hold it in the Museum. During the period of the exhibition there was a great rush of visitors. Princess Durro Shahwar was pleased to grace the Museum with her visit by a special invitation.

Royal Presents. His Exalted Highness the Nizam was graciously pleased to present to the Museum with a beautiful wooden Elephant, which has been displayed in a specially constructed Glass case in the Sculpture Gallery of the Museum.

Numismatics.—During the year under report 3,198 coins of all the metals were added to the collection of the Museum. Of these 36 are of gold, 816 of silver and 2,530 of copper and 16 of alloy. Of these 36 gold coins 4 were presented by the Bombay Branch of the Royal Asiatic Society. Of the silver coins 8 were presented as follows:—

- 1 By Mr. G. Yazdani, M.A., F.R.A.S.B., the Director of Archaeology, Hyderabad Dir.
- 1 By the Archaeological Department of the Jodhpur State.
- 1 By the Bombay Branch of the Royal Asiatic Society.
- 2 By a visitor.

Exhibits.—The articles on show in the Iron Bungalow under the charge of the Department of Commerce and Industries have all been handed over to the Museum authorities. The interesting objects in this widely representative collection are pieces of textiles and silver, Bidri and Brass wares. Due to the paucity of space these articles have been carefully stored in the Library Hall of the Office of the Director of Archaeology.

Manuscripts.—Twelve manuscripts could be added to this collection. Nawab Zoolcadar Jung Bahadur, M.A., Bar-at-law, the Secretary to Government in the Archaeological Department, was pleased to present a copy of the Holy Qur'an (No. 4594), scribed in Balar or the Maghrib calligraphic style. The other important manuscripts that have enriched the old collection are *Kashkol*, *Risala-i-Itr Sazi* and *Nimnatnama*.

Arms and Weapons.—This section is making a remarkable progress and even this year some excellent pieces have been added. They represent a wide range of workmanship in the temper of blades, and the material of handles.

Grateful thanks are due to a distinguished gentleman who does not want to disclose his name, for presenting twenty pieces of arms and weapons of excellent quality consisting of guns, pistols and arrows.

Paintings.—A considerable number of paintings has been added to the old collection. The new exhibits represent a large variety of styles of drawing. Specimens of painting by modern Indian artists also are being acquired. In this connection special mention must be made of three excellent views from Bidar executed in water colours by Lady Trench.

Sculptures.—The excavations at the Warangal Fort, conducted by the Department yielded a rich hoard of sculptural and architectural pieces of the Kākatiya period. As these pieces represent the best specimens of the Kākatiya art their acquisition has been of great value to the Museum. Some large lintels and big triangular pieces from the ceilings of the structure have been transferred from the excavation site to the Museum Gallery. A miniature crystal Yoni-linga is prominent amongst these finds. It has been proposed to erect a small *mandap* in the compound of the Museum from the pieces which have been brought from Warangal.

APPENDIX Q

List of Exhibitions purchased by the Hyderabad Museum from 1931 to 1939 (continued)

| Serial No. | Description | How acquired |
|------------|--|--|
| 1 | | |
| 1-1 | Old guns | Purchased |
| 1 | Old guns broken near the market | Do. |
| 3-14 | Old guns | Do. |
| 12 | Qam'a with ivory handle | Purchased |
| 13 | Khay'a with silver Mithli handle | Do. |
| 14 | Plaque | Purchased by Mr. M. G. Vaidya |
| 15 | Breast-plate | Purchased |
| 16 | Breast-plate (Silver and Gold work) | Do. |
| 17 | Large wooden elephant | Gifted by presented by His Excellency Highness the Nizam |
| 18 | Impenetrable gold and platinum armour of His Excellency Highness the Nizam's Fire and Mithli Battalion, the occasion of the opening ceremony of the Hyderabad Museum | Specially purchased |
| 19 | Rindar-Nizam, Nizam and 'Fir Sair (Rindar and Mithli cup) | Purchased |
| 20 | 'Abd'ul with Sher-dahan cup with gold work | Do. |
| 21 | Sword with iron handle | Do. |
| 22-24 | Kat'ars with gold work | Do. |
| 24 | Qam'a | Do. |
| 25 | Tabar | Do. |
| 26 | Kat'ar with gold work | Do. |
| 27 | Qur'an Sharif (Manuscript) | Do. |
| 28 | Bishi Huqqa | Do. |
| 29-30 | Indian paintings | Do. |
| 31-32 | 'Abbāsī with gold work | Do. |
| 33 | Maghrib sword with gold work on handle | Do. |
| 34 | Kat'ar with gold work on handle | Do. |
| 35-36 | Qur'an Sharifs (Manuscripts) | Do. |
| 37 | Old China Plate | Do. |
| 38 | 'Abbāsī sword | Do. |

APPENDIX Q *contd.*

| Serial No | Description | | | | How acquired |
|-----------|--------------------------------------|----|----|----|------------------------------------|
| 74-76 | Seated male figures | .. | .. | .. | From Jaipur |
| 77 | Standing male figure in three pieces | .. | .. | .. | Do |
| 78 | Head of an image | .. | .. | .. | Presented by Mr. M. H. Dandekar |
| 79 | Fragmentary pedestal | .. | .. | .. | Do |
| 80-81 | Indian paintings | .. | .. | .. | Purchased |
| 82 | Ivory die | .. | .. | .. | From the Museum, West Bengal, Port |
| 83-86 | Small figurines and Vornis | .. | .. | .. | Do |
| 87-108 | Beads of different colours and sizes | .. | .. | .. | Do |
| 109-111 | Rules | .. | .. | .. | Presented |
| 112-113 | Protols | .. | .. | .. | Do |
| 116 | A bundle with arrows | .. | .. | .. | Do |
| 117 | A bundle of twelve arrows | .. | .. | .. | Do |
| 118 | A bundle of nine arrows | .. | .. | .. | Do |
| 119 | Umbrella with pestle in handle | .. | .. | .. | Do |
| 120-121 | Bows | .. | .. | .. | Do |
| 122-123 | Broken bows | .. | .. | .. | Do |
| 126 | Khandhāra | .. | .. | .. | Do |
| 127-128 | Paintings (View from Belare) | .. | .. | .. | Presented by L. V. Dandekar |
| 129 | Persian Astrolobe | .. | .. | .. | Purchased |
| 130 | Small elephant sculpture | .. | .. | .. | Removed from Linggur |
| 131 | Dwārapāla | .. | .. | .. | Removed from Linggur, Maski Road |
| 132-133 | Nagas | .. | .. | .. | Do |
| 135-137 | Viragals | .. | .. | .. | Do |
| 138 | Fragmentary pair of Viragals | .. | .. | .. | Do |
| 139 | Vaishnavite image | .. | .. | .. | Removed from Maski |
| 140 | Nandi | .. | .. | .. | Removed from Maski, Sindhnur Road |
| 141 | Inscriptional tablet | .. | .. | .. | Do |
| 142 | Rider and a horse | .. | .. | .. | Removed from Maski, Linggur Road |

APPENDIX Q—*contd.*

| Serial No. | Description | | | How acquired |
|------------|------------------------------|----|----|------------------------------|
| 174-175 | Goddesses with hands broken | .. | .. | Excavated from Warangal Fort |
| 176 | Frieze with seated gods | .. | .. | Do. |
| 177 | Couple of god and goddess | .. | .. | Do. |
| 178 | Pedestal with buffalo .. | .. | .. | Do. |
| 179 | Frieze with seven figures | .. | .. | Do. |
| 180-181 | Busts of gods with halo | .. | .. | Do. |
| 182 | Frieze with five figures | .. | .. | Do. |
| 183 | Bust of a god .. | .. | .. | Do. |
| 184 | Frieze with a conch .. | .. | .. | Do. |
| 185-186 | Fragments of pierced work | .. | .. | Do. |
| 187 | Fragment with two lions | .. | .. | Do. |
| 188 | Piece with pillar and Makara | .. | .. | Do. |
| 189 | Fragment with pillar .. | .. | .. | Do. |
| 190 | Piece with bell .. | .. | .. | Do. |
| 191 | Seated figure headless .. | .. | .. | Do. |
| 192 | Fragment of pierced work | .. | .. | Do. |
| 193 | Fragment with plantain tree | .. | .. | Do. |
| 194 | Piece representing a horse | .. | .. | Do. |
| 195-196 | Fragments of pierced work | .. | .. | Do. |
| 197 | Piece with pair of pillars | .. | .. | Do. |
| 198-199 | Damarus .. | .. | .. | Do. |
| 200 | Fragment of pierced work | .. | .. | Do. |
| 201-205 | Fragmentary hands .. | .. | .. | Do. |
| 206-207 | Pieces with lion .. | .. | .. | Do. |
| 208-210 | Pierced drapery fragments | .. | .. | Do. |
| 211-212 | Fragments of pierced work | .. | .. | Do. |
| 213 | Fragment of pierced work | .. | .. | Do. |
| 214 | Fragment of a door frame | .. | .. | Do. |
| 215-217 | Fragments of pierced work | .. | .. | Do. |
| 218 | Fragmentary pillar .. | .. | .. | Do. |

APPENDIX Q—*contd.*

| Serial No. | Description | | | | How acquired |
|------------|----------------------------------|----|----|----|------------------------------|
| 252 | Decorative pillar (fragment) | .. | .. | .. | Excavated from Warangal Fort |
| 253 | Fragmentary hand | .. | .. | .. | Do. |
| 254 | Hand holding part of drapery | .. | .. | .. | Do. |
| 255 | Fragmentary hand | .. | .. | .. | Do. |
| 256 | Carved piece | .. | .. | .. | Do. |
| 257 | Fragmentary arm | .. | .. | .. | Do. |
| 258 | Fragmentary head | .. | .. | .. | Do. |
| 259 | Head of a mace | .. | .. | .. | Do. |
| 260 | Hand holding a shield | .. | .. | .. | Do. |
| 261 | Hand holding some object | .. | .. | .. | Do. |
| 262 | Fragmentary pillar | .. | .. | .. | Do. |
| 263 | Carved Head | .. | .. | .. | Do. |
| 264-265 | Carved pieces | .. | .. | .. | Do. |
| 266 | Fragmentary hand holding a piece | .. | .. | .. | Do. |
| 267 | Hand holding a shield | .. | .. | .. | Do. |
| 268 | Hand holding a piece | .. | .. | .. | Do. |
| 269 | Vertically carved piece | .. | .. | .. | Do. |
| 270 | Hand | .. | .. | .. | Do. |
| 271 | Pierced fragment | .. | .. | .. | Do. |
| 272 | Hand with wristlet | .. | .. | .. | Do. |
| 273 | Fragmentary head | .. | .. | .. | Do. |
| 274 | Head of a horse | .. | .. | .. | Do. |
| 275 | Crowned head | .. | .. | .. | Do. |
| 276 | Head of a Hansa | .. | .. | .. | Do. |
| 277 | Head of a horse | .. | .. | .. | Do. |
| 278 | Fragmentary Hansa | .. | .. | .. | Do. |
| 279 | Head of an elephant | .. | .. | .. | Do. |
| 280 | Fragmentary head | .. | .. | .. | Do. |
| 281-282 | Hand holding some object | .. | .. | .. | Do. |
| 283 | Male figure, trunk | .. | .. | .. | Do. |

| Serial No. | Description | How acquired |
|------------|---|------------------------------|
| 317 | Hand holding Mala | Excavated from Warangal Fort |
| 318 | Fragmentary head | Do. |
| 319 | Crowned head | Do. |
| 320 | Carved lion | Do. |
| 321 | A <u>Chakra</u> | Do. |
| 322 | Hand holding some object | Do. |
| 323 | Bust of a male figure | Do. |
| 324 | Carved lotus | Do. |
| 325 | Bust of a male figure | Do. |
| 326 | Thigh and waist of a figure | Do. |
| 327 | Hand holding some object | Do. |
| 328 | Male figure fragmentary | Do. |
| 329 | Head of a horse | Do. |
| 330 | Female figure headless | Do. |
| 331 | Decorative fragment | Do. |
| 332 | Hand holding some object | Do. |
| 333 | Head of a lion | Do. |
| 334 | Fragmentary lion | Do. |
| 335 | Carved piece | Do. |
| 336 | Lower parts of the body | Do. |
| 337 | Hand holding some object | Do. |
| 338 | Fragmentary horse | Do. |
| 339 | Hand holding some object | Do. |
| 340 | Head of a horse | Do. |
| 341-343 | Pair of hands | Do. |
| 344-345 | Heads of horses | Do. |
| 346 | Hand holding some object | Do. |
| 347 | Head of a horse | Do. |
| 348 | Ornamented fragment representing a hand | Do. |
| 349 | Hand holding some object | Do. |

APPENDIX Q - *contd.*

| Serial No. | Description | Material | No. of items |
|------------|--------------------------|----------|--------------|
| 104 | Carved figure | .. .. . | 10 |
| 105 | Hand of a hand | .. .. . | 10 |
| 106 | Hand holding some object | .. .. . | 10 |
| 107 | Carved piece | .. .. . | 10 |
| 108 | Carved piece | .. .. . | 10 |
| 109 | Carved piece | .. .. . | 10 |
| 110 | Carved piece | .. .. . | 10 |
| 111 | Carved piece | .. .. . | 10 |
| 112 | Carved piece | .. .. . | 10 |
| 113 | Carved piece | .. .. . | 10 |
| 114 | Carved piece | .. .. . | 10 |
| 115 | Carved piece | .. .. . | 10 |
| 116 | Carved piece | .. .. . | 10 |
| 117 | Carved piece | .. .. . | 10 |
| 118 | Carved piece | .. .. . | 10 |
| 119 | Carved piece | .. .. . | 10 |
| 120 | Carved piece | .. .. . | 10 |
| 121 | Carved piece | .. .. . | 10 |
| 122 | Carved piece | .. .. . | 10 |
| 123 | Carved piece | .. .. . | 10 |
| 124 | Carved piece | .. .. . | 10 |
| 125 | Carved piece | .. .. . | 10 |
| 126 | Carved piece | .. .. . | 10 |
| 127 | Carved piece | .. .. . | 10 |
| 128 | Carved piece | .. .. . | 10 |
| 129 | Carved piece | .. .. . | 10 |
| 130 | Carved piece | .. .. . | 10 |
| 131 | Carved piece | .. .. . | 10 |
| 132 | Carved piece | .. .. . | 10 |
| 133 | Carved piece | .. .. . | 10 |
| 134 | Carved piece | .. .. . | 10 |
| 135 | Carved piece | .. .. . | 10 |
| 136 | Carved piece | .. .. . | 10 |
| 137 | Carved piece | .. .. . | 10 |
| 138 | Carved piece | .. .. . | 10 |
| 139 | Carved piece | .. .. . | 10 |
| 140 | Carved piece | .. .. . | 10 |
| 141 | Carved piece | .. .. . | 10 |
| 142 | Carved piece | .. .. . | 10 |
| 143 | Carved piece | .. .. . | 10 |
| 144 | Carved piece | .. .. . | 10 |
| 145 | Carved piece | .. .. . | 10 |
| 146 | Carved piece | .. .. . | 10 |
| 147 | Carved piece | .. .. . | 10 |
| 148 | Carved piece | .. .. . | 10 |
| 149 | Carved piece | .. .. . | 10 |
| 150 | Carved piece | .. .. . | 10 |
| 151 | Carved piece | .. .. . | 10 |
| 152 | Carved piece | .. .. . | 10 |
| 153 | Carved piece | .. .. . | 10 |
| 154 | Carved piece | .. .. . | 10 |
| 155 | Carved piece | .. .. . | 10 |
| 156 | Carved piece | .. .. . | 10 |
| 157 | Carved piece | .. .. . | 10 |
| 158 | Carved piece | .. .. . | 10 |
| 159 | Carved piece | .. .. . | 10 |
| 160 | Carved piece | .. .. . | 10 |
| 161 | Carved piece | .. .. . | 10 |
| 162 | Carved piece | .. .. . | 10 |
| 163 | Carved piece | .. .. . | 10 |
| 164 | Carved piece | .. .. . | 10 |
| 165 | Carved piece | .. .. . | 10 |
| 166 | Carved piece | .. .. . | 10 |
| 167 | Carved piece | .. .. . | 10 |
| 168 | Carved piece | .. .. . | 10 |
| 169 | Carved piece | .. .. . | 10 |
| 170 | Carved piece | .. .. . | 10 |
| 171 | Carved piece | .. .. . | 10 |
| 172 | Carved piece | .. .. . | 10 |
| 173 | Carved piece | .. .. . | 10 |
| 174 | Carved piece | .. .. . | 10 |
| 175 | Carved piece | .. .. . | 10 |
| 176 | Carved piece | .. .. . | 10 |
| 177 | Carved piece | .. .. . | 10 |
| 178 | Carved piece | .. .. . | 10 |
| 179 | Carved piece | .. .. . | 10 |
| 180 | Carved piece | .. .. . | 10 |
| 181 | Carved piece | .. .. . | 10 |
| 182 | Carved piece | .. .. . | 10 |
| 183 | Carved piece | .. .. . | 10 |
| 184 | Carved piece | .. .. . | 10 |
| 185 | Carved piece | .. .. . | 10 |
| 186 | Carved piece | .. .. . | 10 |
| 187 | Carved piece | .. .. . | 10 |
| 188 | Carved piece | .. .. . | 10 |
| 189 | Carved piece | .. .. . | 10 |
| 190 | Carved piece | .. .. . | 10 |
| 191 | Carved piece | .. .. . | 10 |
| 192 | Carved piece | .. .. . | 10 |
| 193 | Carved piece | .. .. . | 10 |
| 194 | Carved piece | .. .. . | 10 |
| 195 | Carved piece | .. .. . | 10 |
| 196 | Carved piece | .. .. . | 10 |
| 197 | Carved piece | .. .. . | 10 |
| 198 | Carved piece | .. .. . | 10 |
| 199 | Carved piece | .. .. . | 10 |
| 200 | Carved piece | .. .. . | 10 |

Appendix Q - *contd*

| Serial No. | Description | Q1 | Q2 | Q3 | Q4 | Q5 |
|------------|-----------------------|----|----|----|----|-----|
| 432 | Hand with bud | .. | .. | .. | .. | Do. |
| 433 | Hand with bud | .. | .. | .. | .. | Do. |
| 434 | Hand with bud | .. | .. | .. | .. | Do. |
| 435 | Hand with some object | .. | .. | .. | .. | Do. |
| 436 | Hand | .. | .. | .. | .. | Do. |
| 437 | Hand with some object | .. | .. | .. | .. | Do. |
| 438 | Hand | .. | .. | .. | .. | Do. |
| 439 | Hand with some object | .. | .. | .. | .. | Do. |
| 440 | Hand with bud | .. | .. | .. | .. | Do. |
| 441 | Hand | .. | .. | .. | .. | Do. |
| 442 | Hand | .. | .. | .. | .. | Do. |
| 443 | Hand | .. | .. | .. | .. | Do. |
| 444 | Hand | .. | .. | .. | .. | Do. |
| 445 | Hand | .. | .. | .. | .. | Do. |
| 446 | Hand | .. | .. | .. | .. | Do. |
| 447 | Hand | .. | .. | .. | .. | Do. |
| 448 | Hand | .. | .. | .. | .. | Do. |
| 449 | Hand | .. | .. | .. | .. | Do. |
| 450 | Hand | .. | .. | .. | .. | Do. |
| 451 | Hand | .. | .. | .. | .. | Do. |
| 452 | Hand | .. | .. | .. | .. | Do. |
| 453-454 | Hand | .. | .. | .. | .. | Do. |

APPENDIX Q - *contd.*

| Serial No. | Description | Material |
|------------|-------------------|-------------------|
| 540 | Hand with a shell | Hand with a shell |
| 541 | Hand with a shell | Hand with a shell |
| 542 | Hand with a shell | Hand with a shell |
| 543 | Hand with a shell | Hand with a shell |
| 544 | Hand with a shell | Hand with a shell |
| 545 | Hand with a shell | Hand with a shell |
| 546 | Hand with a shell | Hand with a shell |
| 547 | Hand with a shell | Hand with a shell |
| 548 | Hand with a shell | Hand with a shell |
| 549 | Hand with a shell | Hand with a shell |
| 550 | Hand with a shell | Hand with a shell |
| 551 | Hand with a shell | Hand with a shell |
| 552 | Hand with a shell | Hand with a shell |
| 553 | Hand with a shell | Hand with a shell |
| 554 | Hand with a shell | Hand with a shell |
| 555 | Hand with a shell | Hand with a shell |
| 556 | Hand with a shell | Hand with a shell |
| 557 | Hand with a shell | Hand with a shell |
| 558 | Hand with a shell | Hand with a shell |

APPENDIX Q—*concl'd.*

| Serial No. | Description | | | | How acquired |
|------------|-------------------------------|----|----|----|---|
| 599 | Earthen gourd | .. | .. | .. | Removed |
| 600-601 | Baked bricks | .. | .. | .. | Do. |
| 602 | Qur'ān Sharif (Manuscript) | .. | .. | .. | Presented by Nawab
Zoolcader Jung Bahadur |
| 603 | Stone gun-ball | .. | .. | .. | Presented by Mr. G.
Yazdani, Director of
Archæology |
| 604-612 | Stone bullets | .. | .. | .. | Do. |
| 613-614 | Flat stone discs | .. | .. | .. | Do. |
| 615 | Lead bullets | .. | .. | .. | Do. |
| 616 | Carved stone piece | .. | .. | .. | Do. |
| 617 | Stone bullets | .. | .. | .. | Do. |
| 618 | Enamelled tile : piece | .. | .. | .. | Do. |
| 619 | Enamelled tile | .. | .. | .. | Do. |
| 620 | Kashkol (Persian Manuscript) | .. | .. | .. | Purchased |
| 621 | Indian painting (Dūra Shikōh) | .. | .. | .. | Do. |
| 622 | Indian painting (A'zam Shāh) | .. | .. | .. | Do. |
| 623 | Qhorī plate | .. | .. | .. | Do. |
| 624 | Qhorī vessel | .. | .. | .. | Do. |
| 625-626 | Qhorī plates | .. | .. | .. | Do. |
| 627 | Sword with iron handle | .. | .. | .. | Do. |
| 628-657 | Indian paintings | .. | .. | .. | Do. |

APPENDIX T

List of books acquired for the Library of the Hyderabad Museum during the year 1344 Fasli
(1934-35 A.C.)

| Serial No. | Title | Remarks |
|--------------------------------|---|--|
| ART, ARCHITECTURE, etc. | | |
| 1 | Glaag, J. ; Industrial Art Explained .. | Purchased |
| 2 | Gravely, F. H. and Ramchandran, T. N. ; The three main styles of temple architecture recognized by the Silpa-Sastras (Bulletin of the Government Museum, Madras. New Series. General Section, Vol. III, part 1) | Presented by the Government of Madras. |
| 3 | Hendley, H. T. ; Damascene work in India .. | Purchased |
| 4 | Ramchandran, T. N. ; Tiruparuttikumaram and its temples (Bulletin of the Government Museum, Madras. New Series, General Section, Vol. I, part 3) | Presented by the Government of Madras |
| 5 | Sattar, K. ; Islamic Architecture | Purchased |
| 6 | Scott O'Connor, V. C. ; An Eastern Library .. | Do |
| 7 | Yazdani, G. ; Ajanta ki Naqqashi (A lecture delivered in Urdu) | Presented by H.E.H. the Nizam's Government |
| EPIGRAPHY | | |
| 8 | Shastri, N. B. ; One of the inscriptions in the Kukarnur Mallikarjuna temple of the time of Kalachuri Sovideva (Edited in Canarese) | Presented by the author |
| ESSAYS | | |
| 9 | Ross, W. ; An Outline of Modern Knowledge .. | Purchased |
| HISTORY, GEOGRAPHY AND TRAVELS | | |
| 10 | Delhavi, Bushir-ul-Din Ahmad ; Waq'at-i-Mamlukat-i-Bijapur | Do. |
| 11 | Dodwell, H. H. ; The Cambridge Shorter history of India .. | Do. |
| 12 | Gohar, Ghulam Samdani ; Bisat-ul-Ghauayam (Persian) .. | Do |
| 13 | Do. Do. ; Tārikh-i-Nirmal | Do. |
| 14 | Do. Do. ; Hayāt-i-Mahlaqa .. | Do. |
| 15 | Mitra, P. N. ; Prehistoric India | Do |
| 16 | Mosawi, Mir Ahmad Ali ; Tozak-i-Asafia | Do. |
| 17 | Muhammad 'Abdul Hafiz Khan ; Amānī Haqa-i-Badad (Translated into Urdu from Berar Trust by Gribble, J. D. B., I.C.S. | Do. |
| 18 | Muhammad Qutbullah ; Tārikh-i-Bir | Do. |
| 19 | Munshi, Muhammad Amir Hamza ; Tārikh-i-Qandhār-Deccan (Urdu) | Do. |

APPENDIX U

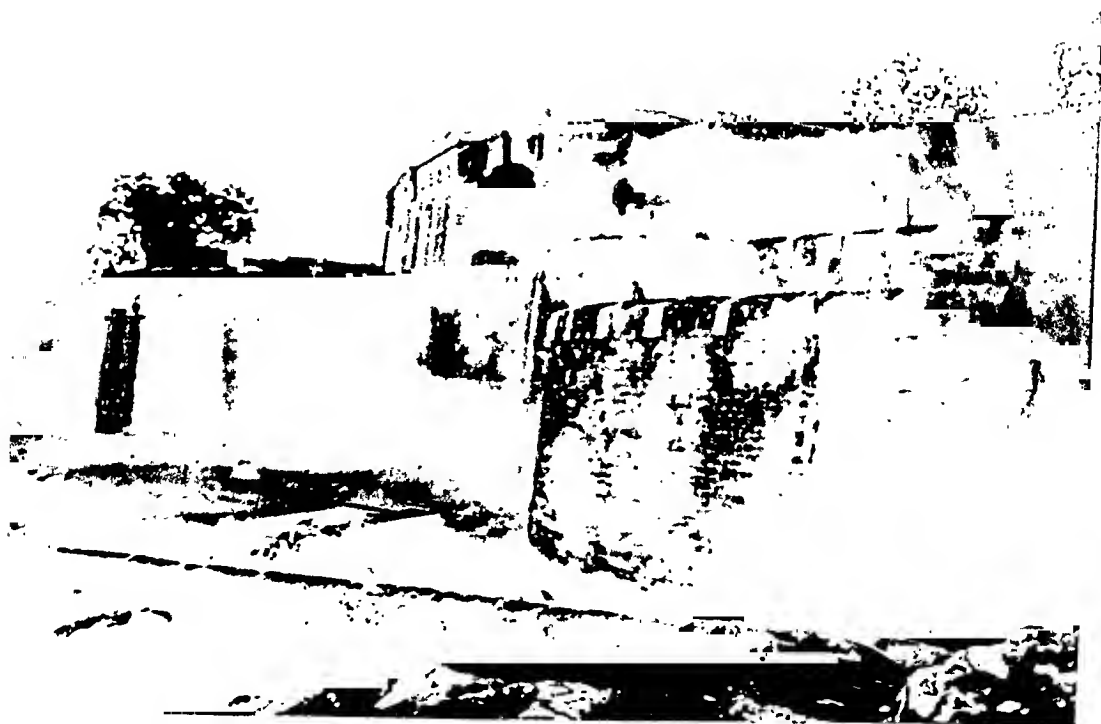
Statement of Expenditure on the Hyderabad Museum during the year 1942 P.O. 1110 P. 35-40

| | | | | Rs. | A. | P. | Rs. | A. | P. | |
|-----------------------------------|----|---------------------------|----|-----|-------|----|-------------|--------|----|---|
| Salaries :- | | | | | | | | | | |
| Curator (1900-20-5000) | .. | .. | .. | .. | 4,500 | 0 | 0 | | | |
| Establishment | .. | .. | .. | .. | 9,554 | 0 | 0 | | | |
| Temporary Establishment | .. | .. | .. | .. | 1,800 | 0 | 0 | 12,112 | 0 | 0 |
| Contingencies :- | | | | | | | | | | |
| Fixed Contingencies | .. | .. | .. | .. | 578 | 11 | 4 | | | |
| Extra Contingencies | { | Livery of peon | .. | .. | 104 | 7 | 2 | | | |
| | | Purchase of books | .. | .. | 158 | 4 | 10 | | | |
| | | Furniture | .. | .. | 1,543 | 0 | 5 | | | |
| | | Electricity | .. | .. | 103 | 0 | 0 | | | |
| | | Water tax | .. | .. | 27 | 0 | 0 | | | |
| | | Maintenance of the Garden | .. | .. | 1,075 | 4 | 0 | 4,418 | 5 | 0 |
| Purchase of exhibits | .. | .. | .. | .. | 570 | 10 | 5 | | | |
| Removal and fixture of sculptures | .. | .. | .. | .. | 200 | 14 | 0 | | | |
| Preservation of exhibits | .. | .. | .. | .. | 4 | 11 | 0 | 9,550 | 4 | 5 |
| GRAND TOTAL | | | | .. | | | 0.5. 21,720 | 13 | 2 | |
| | | | | | | | B.G. 20,128 | 11 | 4 | |

ILLUSTRATIONS



(a) KAYIYI FORT - GENIZAR VILL.



(b) THE SAME WALL AND BUILDING



(a)



(b)



(c)

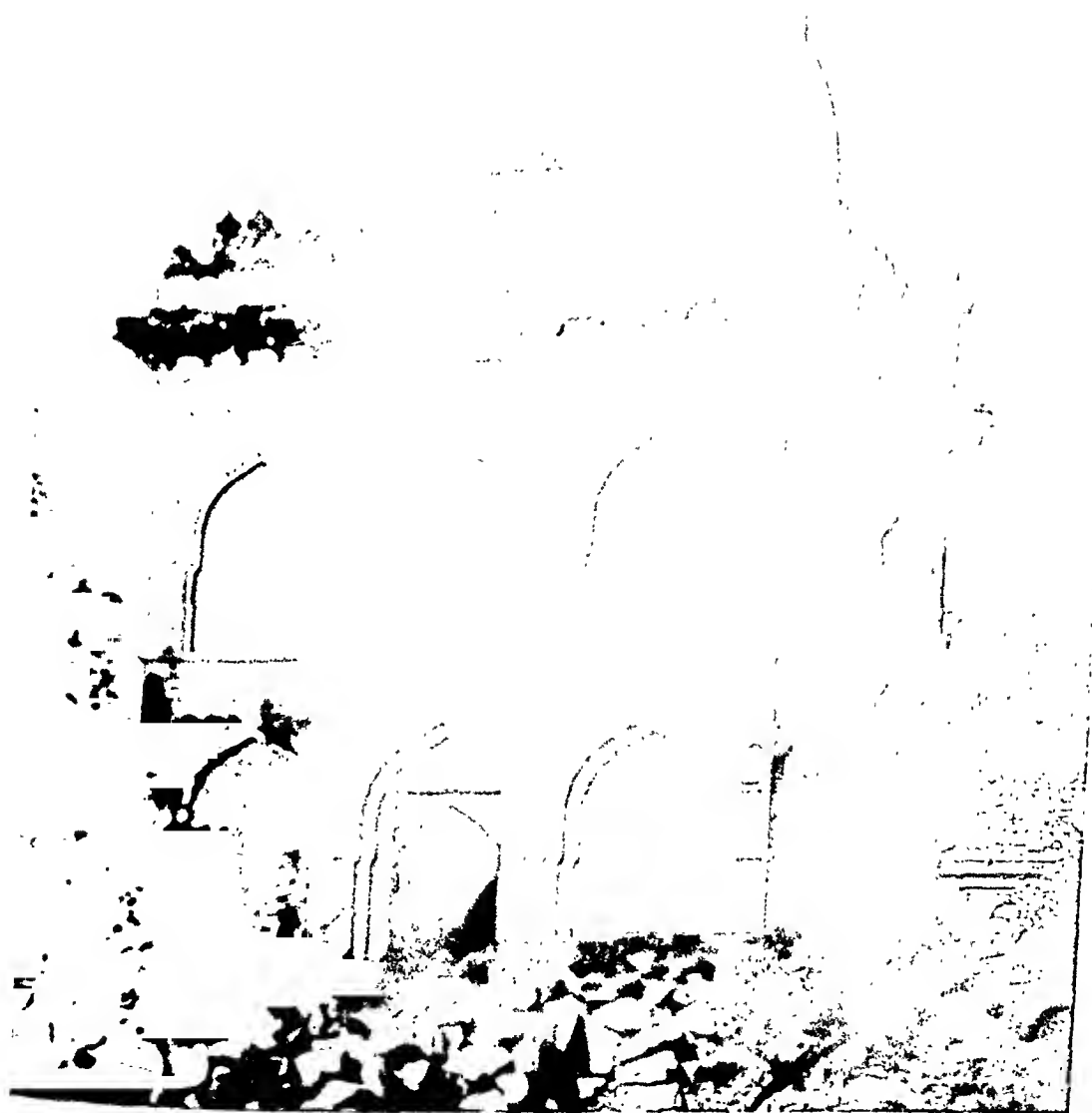
SCIPIONE, 1900, NAVA



(a) Mosque, Gulbarga, 1940



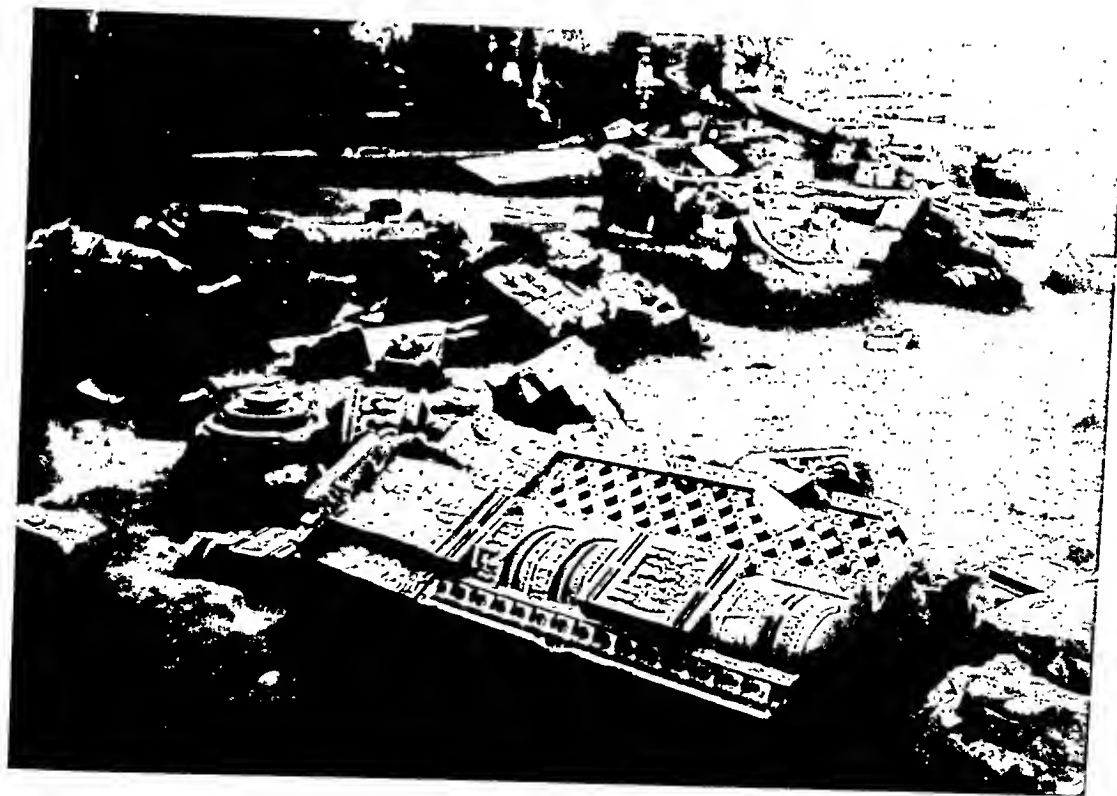
(b) DARGĀH OF HAZRAT KAMĀL MAJARRAD: GULBARGA



Temple of Castor and Pollux, Before Restoration



(a) WARANGAL FORT EXCAVATIONS. OPERATIONS IN PROGRESS



(b) DETAIL OF A PART OF THE SITE EXCAVATED



(a) WARANGAL FORT EXCAVATIONS: A CARVED DOOR LINTEL



(b) THE SAME: A SLAB OF THE CEILING

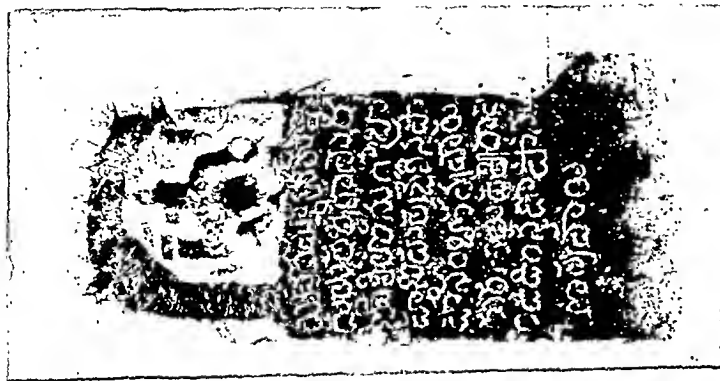




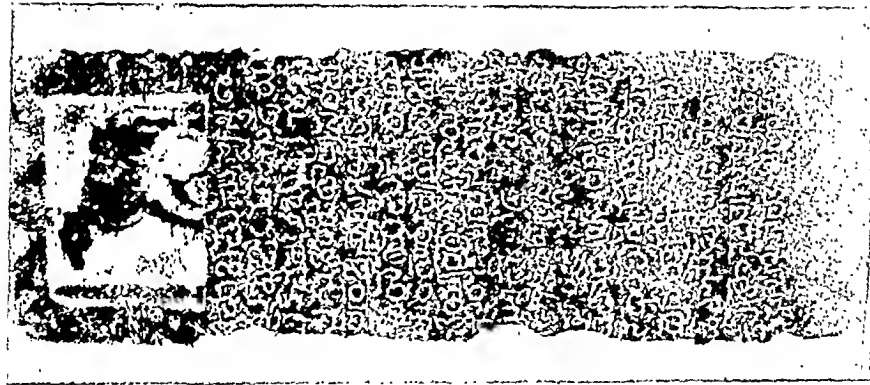
(a) HASHMATPET CAIRNS. EXCAVATIONS IN PROGRESS



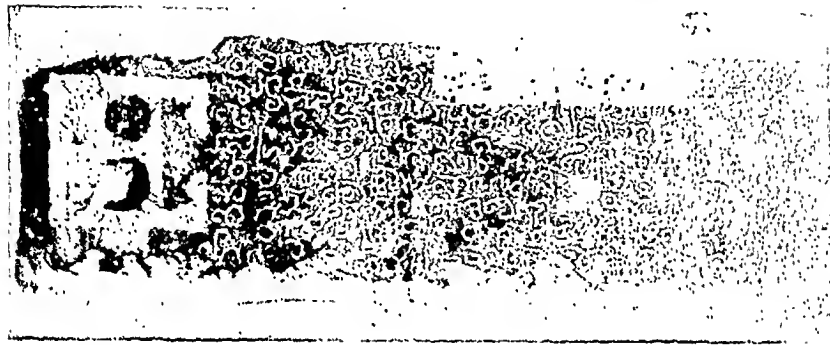
(b) THE PIECES OF BONE FOUND INSIDE THE CIST: HASHMATPET



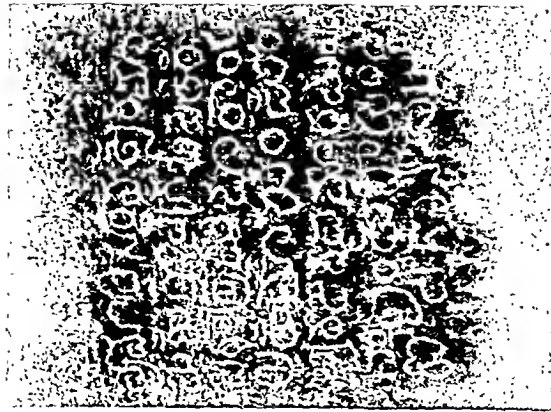
(a) NELAKONDAPALLY INSCRIPTION OF
KṚṢṆA-DEVĀ-RĀYA: FIRST FACE



(b) THE SAME SECOND FACE



(c) THE SAME THIRD FACE



(d) WARANGAL LOAT INSCRIPTION
OF AMBIRA DEVĀ

NOTE

Plates I-IV inserted at the end of this Report relate to the inscriptions of Niḍikonḍa, Qazipet and Rācakonḍa, published in the Report for 1343 F. (pp. 19-31).

G. Y.